The Last Game
A special page of photos from the Panther's season-ending victory, in the mud, against Norwich.
page 11

More on the "rape" poem
Daniel Robb, *Section 8*'s theater editor, examines "Diary" and our reactions to it.
page 3

Barely controlled violence
Robert Gladding produces Lyle Kessler's tempestuous *Orphans*. Review by Arts Editor Sean Gillia.
page 7

The Middlebury Campus

Established 1905 | Vol. 82 No. 9 | Middlebury, Vermont | Friday, November 14, 1986

Left & Right charges dismissed

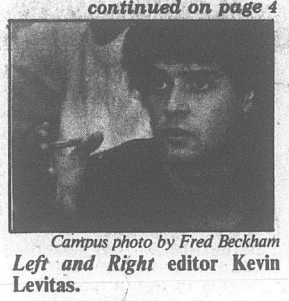
Forum proposes new guidelines

By John P. Ward

On Thursday, Nov. 6, formal charges were brought against the Middlebury College Democrats' publication, *Left and Right*, for allegedly violating College Handbook rules concerning the printing of disclaimers and use of student monies for political advertising. The Student Forum, at their weekly Sunday night meeting, dismissed all the charges. In addition, the editors of *Left and Right* pledged to clarify their disclaimer, with respect to the handbook guidelines, and Forum passed a resolution whereby definitive rules, concerning the use of student monies for political advertising, will be drafted in the near future.

The charges of handbook violations and misappropriations were served to Student Forum Chairman Michael Neff ('87) on the evening of Nov. 6. The students bringing those charges were Mark Pomfret ('87), Mark Williams

continued on page 4



Campus photo by Fred Beckham
***Left and Right* editor Kevin Levitas.**

Robison is back from Vienna

No progress from Reykjavik

By Pam Labatt-Simon

President Olin Robison returned to Middlebury yesterday after spending several days in Vienna attending the Soviet-American talks taking place there. These were the first talks since the Iceland summit conference in October, and it was expected that they would continue the progress made at Reykjavik. However, the conference seems to have left relations more strained and each country's position on the arms issues even more confused than before it began.

President Robison attended the Vienna parley as a public member of the American delegation of the Review group for the Helsinki Accords at the Conference on Security and Cooperation in Europe. He has gone to this conference for several years as an expert on Soviet affairs and as an individual deeply concerned about human rights. Robison has traveled to the Soviet Union approximately thirty-five times in the last fifteen years. His involvement began during the Johnson Administration when he first held administrative positions in the peace corps and then became the special assistant to the Undersecretary of State for Political Affairs in 1966. He has also served on numerous other councils and committees, including the Panel on New Approaches to Collective Security for the United Nations. Association of the U.S.A., the Royal United Ser-

continued on page 12

No charges filed against *Section 8*

Roth is in the clear

By Dwight F. Garner

According to Student Forum President Michael Neff, no charges were filed against Barbara Roth ('87), the editor of the monthly arts publication *Section 8*. Such charges would have had to have been filed by midnight on Monday.

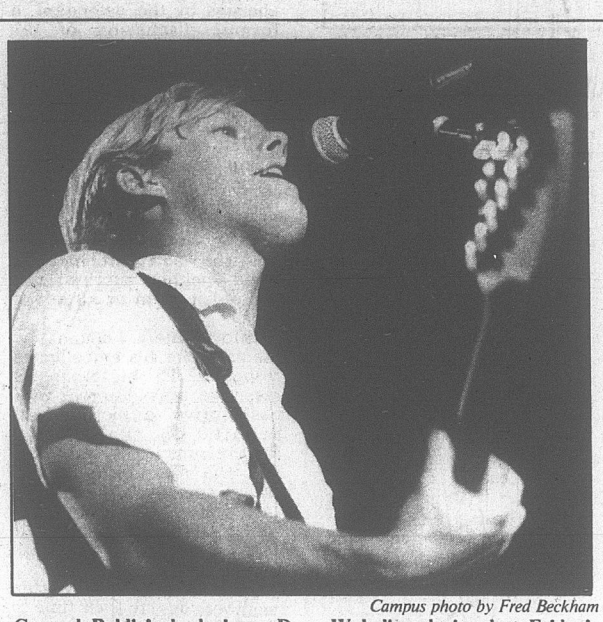
The possibilty of the levelling of charges – which could have resulted in the removal of Roth as editor – was raised after there was a strong student reaction to the publication of the poem "Diary" in the magazine's October issue. The poem graphically depicted the mind-set of a rapist and referred specifically to an incident of on-campus harassment.

Student Forum plans to discuss the poem and its effect on the college at its meeting this Sunday, but the editors of *Section 8* have not yet decided if they will attend.

"It's over and done with as far as we're concerned," Roth said. "I'm not sure that we have any real responsibilty to appear before the board."

"I'm relieved that no one filed written charges," she said, "but it also sort of indicates that people aren't willing to stand up and speak their minds."

Roth says that *Section 8* has received no negative letters about their poem, only letters of praise. The next issue of *Section 8* will appear next Tuesday.



Campus photo by Fred Beckham
General Public's lead singer Dave Wakeling during last Friday's gymnasium concert.

General Public

The *Campus* interview

By Sean Gillia

Last Friday night, after the General Public Concert, Dave Wakeling, lead singer and songwriter, strolled out of his dressing room in grey sweats, sipping a bottle of Guiness. For over an hour, he sat on the floor of Pepin Gym, bumming cigarettes from his bodyguard, and talking with The Campus, along with a number of other students. Following are excerpts from the interview.

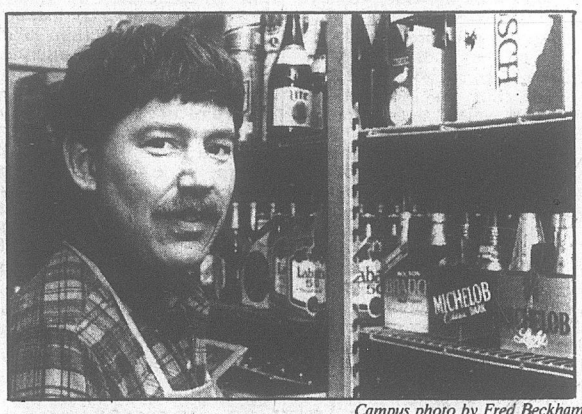
Q: Do you know where you are now??

DW: (Pause) Yes. But I don't know where I am at the next show. I learn what show I'm doing in the afternoon, or usually on the way to the gig. I go, oh, by the way, just in case somebody asks, where actually are we playing tonight?

Q: You were at Smith last night??

DW: Yeah. Last night . . .it's a beautiful building at Smith, where they do the shows. But they had this dreadful rule – nobody's meant to stand up in the

continued on page 9



Campus photo by Fred Beckham
Greg Lyons, owner of Lyon's Place.

Town beer sales up

So is dormitory damage

By Jacob Brown

This year students are buying more alcohol for consumption on campus than they did last year. The change is most probably the result of the new 21 year-old Vermont drinking age. According to some, this trend will continue and will add to the already staggering dormitory damage cost already incurred this year.

Business has increased markedly for those establishments in town that sell beer for off-premises consumption. Greg Lyons, the owner of Lyons Place claimed that there has been "a phenomenal increase" in beer sales. Lyons conservatively guessed the increase to be about 10-15%.

"Fewer people are buying beer but they're buying more quantity," remarked Lyons. He then suggested that legal-age students are buying beer for younger students who cannot legally buy alcohol.

Eric Steele, the son of Paul Steele who is owner of Steele's Mobil across from Emilio's, commented that beer sales have gone up at the station as well. "Not all, but most of the increase is due to college students," observed Steele."

Emilios' owner, Bill Perkins, said that his beer sales "might be slightly up" since last year, but he cautioned that the increase has not been great. Perkins noted that Emilio's does not sell keg beer and that that fact might account for the lack of dramatic increase in his sales.

Most "on premise" drinking establishments in town have seen very little decrease in student patronage. Marty Schuppert, the owner of Mr. Up's, remarked that "business is unchanged at this point." Schuppert had not been expecting a dramatic change because "our busiest seasons are summer and fall and that clientele is older." He added that because the grandfather clause only slowly reduces the percentage of college students that are of legal age, the change will be slow. "Next year," he said,"is when the bell starts tolling."

Andy Kirkaldy, a bartender at Fire and Ice who also works at Mr. Up's said "I would expect it (the new drinking age) to begin to take

continued on page 7

Gay people at Midd

Sexual harrassment, rampant homophobia, and unnerving silence

By Dwight F. Garner

At a campus that by many accounts is considered to be one of the most rarified and blandly homogenous in the country, David Manich has never tried to conceal his gay identity. He speaks of it openly, his walls are plastered with posters of male couples, and he wears on his jacket pins that run a gamut of defiance: from the familiar pink triangle of Gay/Lesbian Power to the more flagrant "I Can Lick Any Man in the House." And, this semester, David is looking to transfer from Middlebury, the victim of what Dean Erica Wonnacott feels is blatant sexual harassment.

The strong, hateful slurs consistently scrawled on his message board were nothing new to him. He'd grown almost used to them in his three semesters here. But when he returned to his room two weeks ago after a weekend away and found his board covered again, this time with even more offensive graffiti, he decided that he'd had enough. He pulled the board from his door, and took it to Dean Erica Wonnacott's office.

What she saw shocked her. But other gays on campus say that the slurs don't surprise them at all.

David won't be the first homosexual student to leave Middlebury. Economics Professor Richard Cornwall can list a handful of others who have left, for a variety of reasons, in only the past several years. Cornwall, Middlebury's most outspoken homosexual, is also the faculty advisor to Gay People at Middlebury – a group which has been in limbo here for the past three years. In fact, Cornwall says, over 80% of the homosexuals he knew on campus last spring were trying to transfer. He, and others, are raising some questions about how Middlebury deals with what is perhaps its

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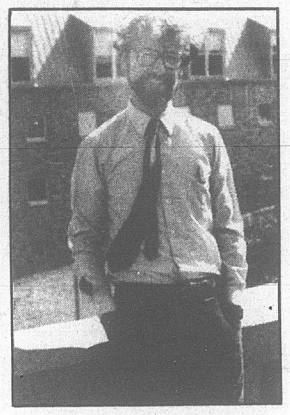

Campus photo by Andrew Berzins
Professor Richard Cornwall.

The Carnegie Report

Trouble in academia

By David Muhlbaum

After spending three years and $1 million, the Carnegie Foundation for the Advancement of Teaching released a major critique of undergraduate education in America. The report, entitled "College: The Undergraduate Experience in America" contained many sharp attacks on the deterioration of the education provided by America's colleges stating that "the undergraduate college, the very heart of higher learning, is a very troubled institution." The report addressed both academic and residential life, examining specific points and proposing possible solutions.

The point-for-point nature of the Carnegie Report, written by President Ernest L. Boyer, allows one to analyze the quality of a Middlebury education, and to reveal areas where Middlebury could potentially improve its program.

Professor John M. McCardell, Dean of Academic Development and Planning, stated the "we have to take reports such as this very seriously... We certainly can't ignore it. Reports like this define our agenda."

Prof. McCardell felt that although Middlebury is a very strong school, some areas addressed by the Carnegie report were definitely relevant to the Middlebury academic program.

One of the main points of the report was that schools need to develop a stronger core curriculum, giving undergraduates a broader sense of the world. Currently, besides departmental requirements, Middlebury has only two requirements: a freshman writing course and three foundation courses.

Adapting and developing a stronger core curriculum is a difficult task, because, according to McCardell, it is difficult to prioritize--"to take the bold and daring position of saying that some things are more important than other things."

A related proposal by the Carnegie Commission was expanding major requirements

continued on page 7

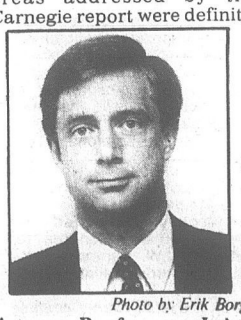

Photo by Erik Borg
History Professor John McCardell.

Soviet TV to come to Middlebury

By Haydn Cutler

In the past, the study of the Soviet Union has relied on printed information. Scholars are now being offered access to programs on Russian television through a satellite and cable hook-up, which was originated at Creighton University in Omaha. Twelve colleges have already bought the equipment that is necessary to tune in. Middlebury is one of many colleges that are planning to make the installaton as well. The college should be hooked up by Winter term.

When the equipment is installed, students will be able to watch Russian newscasts, Slavic cultural and sporting events, and even excercise shows. Aside from hearing the actual spoken language, the programs will also illustrate the interests and concerns of the average Russian citizen.

Although it is a known fact

continued on page 12

Liz Gallese: lessons from Harvard Business School

By Kirsten Keppel

"I think it is not only possible but probable that a woman can 'do it all.' A career is the most important economic investment in yourself that you will ever make," said author Liz Roman Gallese in a Christian A. Johnson lecture on "Making the Professional Family Work: Lessons from the Harvard Business School, Class of '75" on November 7.

Gallese, author of "Women Like Us,"(Signet, 1985), an in-depth account of the lives of six graduates of the Business school, interviewed, in 1981, eighty-two of the eighty-eight graduates to follow up on the personal and business lives of "women who viewed a professional career as a rule rather than an exception." This class, 10% female, represented a "big jump" from 1965, when there were no women M.B.A.'s.

A reporter for The Wall Street Journal from 1970 to 1983, Gallese decided to research the material for "Women Like Us" when she "began to see that the coming of women into management and business was one of the hottest stories of the decade." Gallese was offered a "very attractive" position in New York with the "Journal," but turned it down because she and her husband had settled in Boston, where he had opened a law practice. Her dilemma and decision prompted her to examine if this situation existed for other women of her generation. "Not only was I covering the story, but I was also in many aspects living the story," she said.

"I was astonished by the high degree of response I received," said Gallese. "It

continued on page 7

The Middlebury Campus

Established 1905 Friday, November 14, 1986

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John P. Ward, News Editor — *Kevin Barry, Assistant News Editor*
Paula Carlton, Features Editor — *Mark Williams, Opinions Editor*
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The Poem

There has been a great deal of concern over the publication of Andrew Stockwood's poem "Diary" in last month's issue of *Section 8*. This poem has indirectly raised many important questions about the role of student publications here at the college, and the role of the Student Forum's jurisdiction over those publications.

The role of *Section 8* is to comment on and promulgate art. Unfortunately, art is a very subjective thing. What is "good" art to some, may be trash or pornography to others. This has been the case with "Diary". We may disagree with Mr. Stockwood's method of conveying his message, or even with the message itself, however we may not ignore Ms. Roth's right to publish the work. It is not ours to determine what is acceptable to print in *Section 8*, that is wholly Ms. Roth's decision.

We do not advocate that Student Forum have absolutely no jurisdiction over student publicatons, to do so would be absurd, however Forum's powers must be flexible enough to deal with many differing situations. Forum's only powers as currently enumerated in the Handbook are to remove the publication's editor-in-chief if that publication blatantly violates the canons of journalism. This affords Student Forum a great deal of power, however this power is not sufficient in itself. There is a need for more applicable forms of reprimand, forms which are capable of conveying disapproval without taking such drastic measures as removing an editor from office.

Mr. Stockwood's poem has indeed prompted us to raise many questions about the place of journalism here at Middlebury, as well as a discussion of his subject matter. Whether we agree with Ms. Roth's decision to run the poem is irrevelant, however we must respect the decision as being solely hers to make.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

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Letters to the Editor

Abolish the political tug-of-wars

To the Editor:

I would like to address the issues of the complaints to Student Forum last Sunday about the publication of the College Democrats', *Left and Right*. As a two year member of the Student Forum, a current member of the Finance Commitee, and a registered independent in the state of Massachusetts, I came to last Sunday's meeting of the Forum concerned, well-informed about the issue, and yet clearly unbiased.

What I was hoping to see was a fair presentation of the charges being brought, a formal response to those charges by the defendant, a formal discussion of the charges by all, and a responsible vote by all the members of the Student Forum. As I see it, only the first of these four objectives was attained.

First of all, the fact that Kevin Levitas '87 elected to respond for *Left and Right* editors Nancy Harkin '88, Rachel Freeman '89, Steven Etka '87 and himself, though not the editor-in-chief as listed, neither suprised me, nor did it seem at all out of order.

Unfortunately, I cannot say the same for his embellished response. To be brief, his response was littered with descriptive adjectives attributed to the College Republicans, *The Campus*, and the signatories of the issued complaint; this is the very sort of political battling which Levitas, himself, had asked to be kept from *The Campus'* opinions pages.

Since the Student Forum members devote their time to dealing with the issues once a week, I suggest that their limited time ought not to be wasted by such editorial commentary either. It so happens that actual points of response made by Levitas were obscured by a testimony which reminded me of nothing so much as the mounting partisan emotional wave.

Second point: though discussion was run in an orderly manner, greatly to the credit of the Chairman Micheal Neff '87, *Left and Right's* representative Levitas continued to refer to the charges against the publication as nothing more than a vendetta waged by the College Republicans against the Democrats. However, the complaint was not issued by the clubs but by the four individuals Joe Beninati, Mark Williams, Kevin Barry, and Mark Promfret (all '87). The fact that these individuals are members, and for the most part, leaders of the College Republicans shows me nothing more than their responsibility to the republican constituency at the college, for recognizing potential misappropriation of student funds granted by the Finance Committee for publication of *Left and Right*. I think Levitas would have benn better off just addressing the charges, instead of the potential motives of the signatories.

Finally, I suggest that the Student Forum vote to not even discuss the issue of the two "boxes" supporting democratic Senator Leahy's campaign (referred to as advertisements, solicitations, or opinions), was greatly influenced by the fact that it was already about 8:20 p.m., and it had been the longest Student Forum meeting since sometime last fall. Some of the "no" voters say they voted so because they didn't feel there was a precedent by which to decide the issue; some of the "no" voters (i.e., voting not to discuss the "boxes" issue) admitted that they just didn't want to talk about it anymore, and some Forum members just didn't stay that long. Besides this, the question of voting responsibility was stretched to the limit when Forum member Rachel Freeman, one of the editors of the publication being considered for trial, voted no in a vote where the "nos" won 23-22. Whether or not she realized it, Freeman's abstinence, which would have been the most responsible action for any Student Forum representative in her position, would have meant a tie, which would have been broken by Chairman Neff.

In spite of this procedural oversight, I will be satisfied when Student Forum does address the "advertisement, endorsement" issue in the weeks upcoming, and even more satisfied if, when a policy has been constructed, we never see the kind of political tug-of-war we saw last week again in Student Forum.

Phil Simonides

Security should show concern about harrassment

To the Editor:

In light of the recent events of harrassment on campus, we are writing to express our frustration with the response on the part of Campus Security and the administration to the situation. Despite the following incidents that have occurred — a female student was accosted while leaving the Johnson building, another female student was harrassed while showering in Starr, and the most recent event of the intruder in the Hepburn bathroom — Campus Security Chief Fred Spencer seems to show little concern. The comment in last week's *Campus* typifies this attitude: "Every year at this time we have a similar type of problem."

As senior students at Middlebury we do not recall any other time in our college careers when there was a series of incidents which have received so much attention in *The Campus*. On the other hand, if it is true that this problem occurs every year, isn't it about time that constructive measures be taken to ensure the safety of all students, especially that of the women who are vulnerable to such acts? The IFC escort service, the whistles bought for females, and plans to increase the lighting are all good ideas. However, we feel that more action should be taken.

The fact that several incidents have occurred in dormitories should draw attention to the fact that twenty-four hour access by the general public to the dorms is the greatest security risk at Middlebury. Any intruder is free to enter the dorms and accost female students who may be alone in the bathrooms. The administration should consider reinstituting the system of dorm monitors, of perhaps placing locks on the entrance doors to the residence halls which could only be opened by hall residents. Immediate action should be taken to implement proposals such as these before a more serious incident occurs.

We're not advocating that security at Middlebury should be so tight as to impinge upon our freedoms; rather, recent events have clearly demonstrated that the Middlebury College community has a security problem which deserves attention.

Ellen J. Fleming
Mary Claire Pellett

R.E.M. review is inaccurate

To the Editor

Mr. Conklin's review of R.E.M. in the last issue of *The Campus* is, in a word, unfortunate. He adds to several inaccuracies with a poor review of the concert itself. Here's the way things really are:

The Feelies were not just pre-R.E.M. R.E.M., they were one of the bands that Stipe et al listened to before and during R.E.M.'s creation. The similarity in sound is not coincidental. By the way, don't let Mr. Conklin fool you - The Feelies were almost as energetic and spirited as R.E.M.

Next, "These Days," "Begin the Begin," and "I Believe" are personal, sociological songs, not political songs, although they might well sound like it to someone who has never really listened to the words.

Michael Stipe did not say, "Look at the flag for a minute. Now ignore it. I pledge allegiance to no flag. I pledge allegiance to the ground I stand on." What he did say was: "See that flag? Ignore it." It is unprofessional that Mr. Conklin felt compelled to change reality for the benefit of his review. (Interestingly, in their review of a R.E.M. concert in Los Angeles, *Rolling Stone* quoted Stipe as saying almost exactly what Mr. Conklin seems to have heard. Perhaps Mr. Conklin mistook L.A. for Burlington, or maybe he just reads better than he hears.)

Mr. Conklin seems more than willing to read almost anything into what he saw in Burlington. In general, Halloween makeup means nothing except that it's probably Halloween, and this concert was no exception. The review would be much better if Mr. Conklin were able to tell the difference betweeen what is symbolic and what is done purely for fun. This "anti-Springsteen pose" is also highly questionable. It would be much easier to agree with Mr. Conklin if R.E.M. hadn't played "Born to Run." What probably happened was that Mr. Conklin confused R.E.M's inability to play the song (and their lack of interest while playing it) with some form of social/musical commentary by the band.

The shoddiness of "Born to Run" brings up another point: R.E.M. wasn't that great; certainly not as great as Mr. Conklin thinks. It was obvious to those of us who've seen R.E.M. before (a total of 8 times by the four of us) that the band was not that into the show. Stipe was certainly no more expressive, and perhaps somewhat less so, than in earlier shows, and Peter Buck and acted downright bored.

Please, don't get us wrong — it was a good show and

continued on page 7

Please balance the opinions

To the Editor:

Perhaps the Opinions section would be more interesting and informative, not to mention more balanced, if the bias of its editor did not show through so clearly. I respect Mr. Williams' right to hold and express his views, but the tone and content of the articles in his section are unpleasant and repetitive.

The two opinions offered last week not only addressed exactly the same issue from exactly the same viewpoint, but they both resorted to patronizing and frankly hysterical language. The last paragraph of "*Left and Right* editorial is wrong" in no way relates to the purported subject — the author simply used this opportunity to do some Democrat-bashing. It is a bit hypocritical to chastise the College Democrats for "antagonizing the College Republicans" in the course of an article for which the term antagonistic would be generous.

I would like to see this issue closed, but if it must remain in the *Campus* for a third week, I hope that the next episode of this overly-dramatized epic will at least live up to the standards of respectable journalism. Since the College Republicans are so concerned with the issue, I would remind them that the *Campus* is also a student activities-funded newspaper, and that its Opinions section should not be a substitute for a publication of their own.

Eleanor Ode

Editors' Note:

The College Democrats were openly invited to respond to the allegations against them. They chose not to write an opinion, instead they submitted a letter to the editor.

Diary review off the mark

To the Editor:

In Mr. Gillia's article concerning the poem "Diary" (Nov. 7 issue of the *Campus*), he states that the poem is a "bad piece of poetry that achieves nothing meaningful or constructive, that reveals, in its effect . . . disregard for the ethical obligations of the artist to his reader." I don't believe that Mr. Gillia substantiates this claim in his critique of "Diary."

A few of Mr. Gillia's reasons why the poem is bad are that the persona's voice changes without control and that the persona begins as a would-be

continued on page 7

OPINIONS

Let's stop the bigotry

By Rebecca Goldman

It hurts, and I want to stop it. Maybe my experience with it matches your own. If not, maybe you can learn from mine.

I'm from Brookline, Mass., a predominantly Jewish town just outside Boston. There is a very high awareness level about Judaism in Brookline. We always had days off on Jewish holidays, we had a required Holocaust unit in the eighth grade, and most of the people I came in contact with were Jewish. I had heard of anti-semitism as an extinct abberation of an otherwise civilized society. It was alien to me, and I took my Jewish identity for granted.

Then I came to Middlebury. I knew that the Jewish population was low, but that didn't matter to me because then and now I truly believe that what unites us as people trancends cultural differences. The small number of Jews didn't bother me at all. But I was unprepared for the anti-semitism that I face here.

The bigotry revealed itself to me slowly. I heard through a friend that the phrase "He's such a Jew" was used on two different occasions in her presence. This phrase was not elaborated upon; apparently, it was self-evident that the word Jew is an insult.

When she pointed out that she was Jewish, she was told that she was the exception. I wonder how many Jews the accuser knew before he considered himself an authority on "authentic" and "exceptional" Jews.

The turning point in my experience was last April, the night that Dr. Charles King gave a presentation about racism against Black Americans and other minorities in this country. Afterwards, a group of about seven of us sat around in a lounge discussing the presentation. Somehow, that word "Jew" came up again. Somebody commented that this word is synonymous with "penny pincher," and that Jews shouldn't be offended by that. I began to defend myself, my family, my heritage, fourteen million people. The painful memory of this conversation is surrounded by a haze, and as I force myself to recall what I would rather forget, I see myself, isolated as the only Jew, against six people who couldn't see how badly I was hurting. The discussion deteriorated as someone yelled out, "Oh just drop it. Becky's just getting defensive."

But it wasn't until this September that I experienced the ramifications of that terrible conversation. I was in the school store buying things I had forgotten to bring from home. I had a lot of change that I wanted to get rid of, but

"... I see myself, isolated as the only Jew, against six people who couldn't see how badly I was hurting."

when the cashier told me the price, I was too afraid to open my change purse. I didn't want anyone to see me handling money, knowing that I'm Jewish. I handed her a ten-dollar bill, hurriedly tucked my change away, and quickly left feeling vaguely ashamed. This feeling immediately grew into anger, because I realized that I had just been embarassed to be Jewish. In that moment I resolved to never be ashamed again of who I am. I resolved to join Hillel.

But I feel helpless. What can I do to make people understand how much comments like,"he's such a Jew" hurt? Should I use solid facts that disprove the prejudice that Jews are greedy and selfish? I could tell them that during Passover services, many Jewish families pray not only for the redemption of Israel but for all oppressed peoples. Or I could tell them about Elie Wiesel, a Jewish concentration camp survivor who recently won the Nobel Peace prize for his outstanding contributions to literature on the Holocaust. He travels extensively all over the world, speaking not only for the Jews, but also for the oppressed Afghans, Cambodians, and other helpless peoples. Perhaps anti-Semitism says more about the Jew-haters than the Jews-hated.

The proofs that anti-Semitism is illogical are abundant, but I am left with the realization that since bigotry is inherently irrational, then rational proofs against it may not do any good. Education may help, but I also feel that things could change if people were aware of how badly words can hurt.

Even if people don't mean to be degrading, names carry so much negative connotation, so much history, that their effect can cause pain that never imagined by the speaker. They hurt because they disempower the accused, making him or her defenseless.

Everyone makes generalizations, everyone has prejudices. There is no escaping that fact. I merely ask that when people make statements about a group, they realize that they are generalizing, and that their pre-judgement cannot be correct. How could it be? Since no one can know all the members of any cultural, ethnic, religious, or racial group, it must be obvious that generalizations cannot be true.

I am speaking for myself here, I don't claim to speak for all Jews or all minorities. But there are so many of us, so many groups that must live with those generalizations. I wonder how many others at Middlebury, in the world, have felt ashamed to be who they are. How many of us have had to deal with those mere words that cause so much pain. I think there are many people out there who have had an experience similar to my own, probably more than most people would think.

I hope that the next time people are tempted to generalize and make negative comments about a group, they remember that they may be hurting someone. Maybe this simple fact will be enough for them to hold their peace.

The purpose of Veteran's Day

By Joe Ganley

Last Tuesday, November 11th, was Veterans Day. Along with Memorial Day, this is the most important holiday we, as Americans, observe. The sad thing about it, though, is that most people pay hardly any attention to it.

I may be biased and completely ethnocentric when I say that the United States is the greatest country in the world, but I really believe it. And I am not some brain-washed, blind-faith disciple of Ronald Reagan who believes that there is nothing wrong with America and that we are the knight in shining armor to the rest of the free world, but I do believe we are doing more things right than wrong and that in general, as a nation, we are moving in a good direction. As American citizens, we enjoy more privileges and opportunities than anybody else in the world; the standard of living is so good that we actually have to be leary of overindulgence. More subjectively, as students of Middlebury College, one of the most prestigious schools in the nation, we are experiencing first-hand the fruits of what this great country can offer. We eat well, we are clothed well, we come from good families, we're getting a valuable education, and some of us even own expensive cars. So what's the problem, everything seems to be going so well for us? Well, that's the problem, I think. Things are going so well and have been so easy for us that I think we tend to forget the sacrifices made by past generations so that we could live in such comfort. We sometimes get so wrapped up in our daily lives, of worrying whether the price of gas is going to go up because it will cost us a few more pennies to fill up our Saabs, or if mother nature will be nice enough to bless us with enough snow for a bitchin' ski season, or whether we'll go to Ft. Lauderdale or the Bahamas for spring break, that we forget to pause and reflect on how this all came to be. Don't get me wrong, I am not disparaging or mocking the way we live and I know that I have made some generalizations about the student body, but do realize that we have it easy. Also, I am not saying that we should abandon our lives and worship the past, nor should we feel guilty, but it is important that we have a day, such as Veterans Day, in order to reflect on those who have paid the price of helping to make this country great and free.

The "rape" poem: defending *Section 8*'s decision to publish "Diary"

By Dan Robb

We are all familiar with the poem "Diary" by now, and the question is: Should we be? When presented with the poem the editors of *Section 8* were faced with a dilemma familiar to all responsible for dissemination of art and information to the public. Would its effects on the society to which it was presented be harmful?

It is my suspicion that those editors responsible for creative writing submissions at *Section 8* had some reservations about "Diary." How could one not? It is full of harsh language; words which have the power to render some physically ill, themes that cut to the very bone of decency as defined by our society. The questions they should have asked themselves are these four: Will this work harm any individual? Will this work harm any group? Will this work forward a philosophy that is detrimental in any way to the standards of justice and equality which our society strives for? And finally, does this work of art fail to communicate its theme(s) coherently? If any of these questions were answered assuredly in the affirmative, then their course was clear: rejection of the poem. And apparently no concrete answer of yes to any of these questions was arrived at by the editorial staff. One reply to this is that they are bad editors, but to do this is to preclude one of the first conditions of a free society.

After reading the poem repeatedly, and attempting to move myself back in time, to place myself in a pre-publication mode of judgment, I too could find no inner assurance that any individual would be harmed by it. And this has been borne out, as no person has brought charges against the editorial staff of *Section 8*. Neither could I find unequivocal evidence that any group would be damaged by the poem, although I had to allow that the potential for shock was clearly there. (And many *were* shocked by the poem, but if shock were the determining factor in publication, then no news account should be part of the public domain.) Nor was I able to say from my tenuous, after-the-fact pseudo editorial position, that standards of justice or decency would surely be challenged by the work. Now I ask that you put your feelings about the fourth question (concerning the worth of the poem as "art") aside for the moment.

Dan Robb is the Theater Editor of Section 8.

What use is all of this hindsight? It is necessary in a situation such as this, in which extremely fundamental principle of freedom of expression are addressed, to determine whether or not ambiguities as to the suitablity of the poem existed (or could have existed, which is the best we can do here) within the minds of the editors in question.

If my interpretations of the poem are valid (taking into consideration that I am a man, live in Vermont, and have size 11 feet), then I ask you to assume that ambiguities with regard to the poem's suitability did exist within the minds of the editors in question.

I submit to you that when doubt exists with regard to the suitability of a work of art for public consumption, the decision to withhold that "art" from the public can never be right, and has the potential for tragedy. In the case of such ambiguity, the responsibility for judgment lies with the public, the people into whose world the art is being introduced. To withhold art that is ambiguous smacks of censorship, smacks of repression and calls to mind all that is worst in the world. And so I feel mostly good about the publication of "Diary." To have withheld it would have been a dereliction of duty by the editorial staff.

Now there are certain themes, such as racism, which I think may be called universally offensive, and art which strays into the forwarding of such themes may be withheld without question. No common good can come of such art. However, rape is hard to address within this context, partially because I am a man, and am thus limited in my understanding of it, and partially because the approach to it here is clouded by the ambiguities of the poem. Which begs a return to the displaced fourth question.

I will not dare to speak to the poem's worth as a piece of art. That I will leave to you. I will say that the poem was not clear in its intent. It left itself open to various interpretations. It made some mad, some felt hurt, some felt that it was a gravely insensitive reaction to the problem of sexual assault on campus. these are public reactions, and so they are valid. But it was and is impossible to say that "Diary" is a poem that is meant to ridicule women, and as such should have been rejected.

And so we have come to what my prior statement of feeling "mostly good" did not include. It would have been better to have prefaced "Diary" with a statement communicating an understanding of the sensitive nature of the issue by the editorial staff of *Section 8*, to have included a response to the poem written by a woman, and to have distributed a response by the staff of *Section 8* to the reaction generated by the poem soon after its publication. Any number of things could have been done to ease the way o this poem as it found its way into the world.

But these things were not done. This is not a world that is always prefaced by the ideal, and to judge things in such a way is to defeat all forays into the ambiguous. Rather, this is a society whose epilogue is edited with the ideal firmly in hand, an ideal which can then be used to improve whatever new

continued on page 9

To the editor:

Fifteen students applied for Thomas Watson Fellowships ($11,000 to pursue a project independently, involving travel abroad). Middlebury is invited to nominate four students who then go through a further screening process. On the average two Middlebury students a year are selected. This year's nominees are:

Urszula Kotlow-Immediate and Long Term Health Effects of Radiation-Marshall Islands, Hiroshima, Kiev.

Karin Lindfors-Early Childhood Education in England and Japan.

Jayne Maxwell-Post Colonial Study of Tea and Rubber Plantations in India and Malaysia.

Joe Nevins-Rural to Urban Migrations in Tropical America.

These students will be interviewed by the Director of the Watson Foundation in mid November. The final selection notification is mid-March. About 50 colleges are invited to participate in this process. About 75 students nationally are the final selectees each year.

Erica Wonnacott

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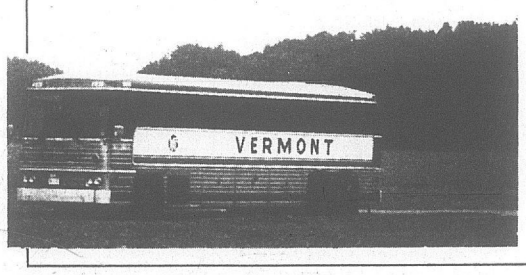

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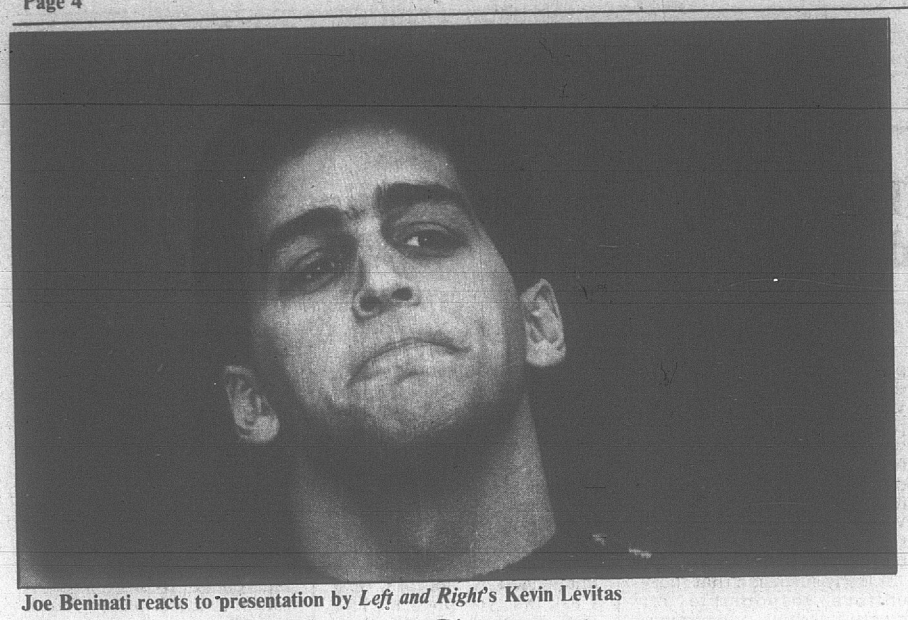

Joe Beninati reacts to presentation by *Left and Right*'s Kevin Levitas

Left and Right Controversy

continued from page 1

('87), Kevin Barry ('87), and Joe Beninati ('87). This group felt that the College Democrats had violated Sec. 4 part c, pg. 95, of the handbook by not printing the disclaimer defined and mandated by that section of the handbook. In addition the group charged that *Left and Right* violated the "spirit" of the American Civil Liberties Union (ACLU) definition of the responsibilities of a college publication by using student monies to pay for political advertising.

Neff set the meeting off by reading the appropriate section of the handbook, pages 94 and 95, and then allowed Beninati several minutes to make a presentation. Beninati's presentation was then followed with one by the College Democrats' spokesperson, and managing editor of *Left and Right*, Kevin Levitas ('87). After this the floor was opened for discussion.

Beninati's presentation was short. He opened by reading the charges, a copy of which had been distributed to all forum members, and then sought to clarify the charge of misappropriation, apparently believing that the disclaimer charge spoke for itself. He drew a hypothetical parallel between the alledged violations by *Left and Right* (pg. 2 and pg. 8 of that publication) and the prospect of *The Campus* advertising for a Pat Robertson in the '88 presidential elections. His point was that writing editorials and articles endorsing a candidate is well within the bounds of responsible use of student money and publications.

However, use of that money for political advertising and solicitation of support is not, and that if *The Campus* did something of that nature it would surely, and rightly, come under fire. He concluded his statements by quoting *Left and Right*'s editor-in-chief, Nancy Harkin ('88), as saying, "They gave us the money, we can do what we want with it." Beninati felt that this exemplified the attitude of the editor and that it was fundamentally wrong; that student funds, to which every student contributes through their comprehensive fees, cannot be used to advertise and solicit support (i.e. money or time) for one political candidate.

Levitas opened his presentation with a blistering, and apparently well-founded, attack on The Campus' article of Oct. 30 as well as the recent makeup of the Opinions page of *The Campus*. He felt that his case had been unfairly represented by *The Campus*. He then moved on to systematically refute the charges levelled against his client (he was representing Harkin), himself and his organization's publication.

Levitas refuted the charge against the disclaimer on what he called "fundamental" grounds. His point was that, though the disclaimer printed in the publication *Left and Right* was not what was demanded in the handbook, it nonetheless made it more than clear that the opinions therein were not those of the student body. Specifically, he pointed to a phrase on the front page of the publication that stated: "A Publication of the Middlebury College Democrats," which he claimed made it clear, beyond a reasonable doubt, that the publication did not represent the views of the student body.

Levitas next addressed the charge of misappropriation of student monies for advertising. Because the handbook does not speak directly to the issue of advertising in student publications he saw no substantial basis for the charges. He went on to point out that the "spirit" of the ACLU passage could be interpreted and applied in any of a number of different ways. Thus, since there were no concrete grounds on which to base charges of misappropriations, Levitas saw them as without merit.

The remainder of Levitas' arguments outlined his, and his group's, feeling that the charges levelled against them were the result of Middlebury College Republicans, and the people associated with them, lashing back at the editorial printed in *Left and Right*, calling them out for putting Snelling posters up all around campus.Levitas saw the charges, and ensuing discussions, as a waste of time.

The Forum voted to dismiss the charge of a disclaimer violation 47-0-5 in light of Levitas' offer to reclarify his publication's disclaimer. The next vote concerned whether or not the advertising issue would be discussed. Forum decided 24-23 that it would not be. A resolution was then proposed and passed that put a discussion and definition of advertising guidelines on the Forum's agenda. The final vote 34-9-0 dismissed the charge of misappropriation (i.e. advertising violations).

Beninati felt that some constructive change had emerged from the Forum proceedings Sunday night. He said, "I'm elated with the outcome of the hearing. the editors of *Left and Right* agreed to change their disclaimer and Forum passed a resolution whereby rules concerning political advertising in student publications will be drafted. In addition, I want it noted that we didn't want Nancy Harkin sent down from her position. We only wanted constructive change and felt that the only way to assure this would be to file charges. The Forum acted responsibly in dismissing the charges and by, at the same time, responding to the issues we raised by effecting the proper changes." Beninati is ready to move on to other things now. His final comments encompassed his feelings about the whole issue. He said, "I think the editors know where they went wrong. I think Student Forum, in passing the resolution that they did, do also. I hope the Forum puts together guidelines that are specific enough to keep this from happening in the future."

Levitas is glad the "fiasco" is over. He was upset that the group that levelled the charges made no other efforts, prior to filing formal charges, to solve the problem. "They used the newspaper and student Forum to publicize this issue. If all they wanted was change, and not a shot at dragging us down, then they could have contacted me before starting all this." Levitas went on to comment that, "This group was simply caught off guard by our editorial concerning the Snelling posters. Because they don't have their own publication they used the handbook rules, and the student newspaper, to get back at us. I think it was a petty thing to do and a waste of everyone's time." Levitas felt that the vote counts undoubtedly showed that he was right. His final comment was, "I would like it noted, as it is in the Student Forum Record, that even though we have agreed to change our disclaimer we admit no wrong-doing. In addition we are holding no grudge against the charge signatories; we're ready to move on."

Neff was also happy with the outcome of the hearing. He was pleased that Forum had functioned so well in the face of a completely unprecedented case. He commented on the hearing in telling this reporter that, "*Left and Right*, and its editors, were found to be not guilty, but at the same time they were not found to be innocent of the charges either. I think what people lost sight of was that this was a pre-trial hearing to decide if this case should go to a full trial. In addition, I think that the procedures and penalties in these cases need some refining. We're working on it."

He plans to pursue a revision of the handbook, whereby Forum has other alternatives, upon guilty verdicts, than firing the editors. "Firing the editors in a case like this would be a very harsh and unwarranted measure," Neff said. When inquiries were made as to the advertising guidelines, which the publications committee will apparently submit tothe Forum this Sunday, Neff commented that, "It is highly possible that those guidelines will make what *Left and Right* did, on pg. 2 and on pg. 8 of the recent issue, against college rules."

Neff's final word on the issue was this, "I believe that the vote counts reflected the unwillingnesss of the Forum members to find the editor. guilty. This is due in a large part to the fact that if they found her guilty they would have had no other option but to fire Harkin. I'm glad, as I believe are all parties involved, that the charges were dismissed. I think the real focus now should be on the measures taken by Forum, and the editors of *Left and Right*, so that this kind of scenario not happen again."

N.Y. Times Editor to visit

By Sean Brennan

Edward Fiske, education editor of *The New York Times* and compiler of the *Time's* Selective Guide to Colleges, will be on campus Monday, November 17 and will speak on the topic "Toward the Year 2000: Perspectives on the Future of Liberal Education," that afternoon at 4:15 in Dana Auditorium. A reception and dinner, open to faculty and students who obtain tickets (available in the Political Science office in Munroe Hall and at the Information Desk in Proctor), will be held at Kirk Alumni Center, beginning at 5:30. Following dinner, at 7:30, a panel of respondents will comment on the afternoon lecture, Mr. Fiske will respond, and the floor will then be open for general discussion.

Mr. Fiske has been the education editor of *The New York Times* since August 1974.

Mr. Fiske came to *The Times* in 1964 as a news clerk. He was later promoted to news assistant, religion reporter, and, in 1968, religion editor. In that capacity he frequently reported from Rome, and traveled throughout Europe, the Middle East, Africa and the Far East on assignment.

As education editor, he has traveled throughout the country reporting on topics ranging from childhood education and school finance to the impact of computer on college curriculums. He is responsible for editing *The Times'* quarterly education supplements, which have taken in-depth looks at topics ranging from standardized testing to special education. He is author of the best-selling "Selective Guide to Colleges," which contains writeups of the 275 "best and most interesting" colleges in the country, and has become a standard part of college admissions literature. A companion volume, the Selective Guide to the Best Bargains in Higher Education, will be published by Times Books in the Spring of 1985.

Mr. Fiske was born June 4, 1937, in Philadelphia. He attended the William Penn Charter School and Wesleyan University, from which he graduated Summa Cum Laude and Phi Beta Kappa in 1959. He played on the varsity soccer, squash and Rugby teams and was editor of the student newspaper. He is a former trustee of Wesleyan.

In 1963 he received a master's degree from Princeton Theological Seminary. Two years later he earned a master's degree from Columbia University in political science. He attended the Graduate School of International Relations in Geneva, Switzerland, and was awarded an honorary doctorate by Beaver College.

Mr. Fiske served on the staff of the John Knox House in Geneva from 1961 to 1962. He wrote for *The Trentonian*, in Trenton, N.J., and *The Packet*, in Princeton, from 1962 to 1963 and worked on the staff of the Church of the Master, New York City, in 1963.

In his spare time, Mr. Fiske is an enthusiastic squash racquets player and frequently reports on the sport for *The New York Times*.

His articles and book reviews on various subjects have appeared in *The New York Times Magazine, The New Republic, Redbook, Reader's Digest, Saturday Review, The Christian Herald* and other publications. He is a member of the editorial board of *Theology Today* and has received numerous awards for education reporting.

Mr. Fiske is married to the former Dale Alden Woodruff, and they have two daughters: Julia Woodruff Fiske and Suzanna Rawson Fiske. They reside in Green Farms, Connecticut.

Springsteen: "Live" and Hot

By Andrew Peterson

Bruce Springsteen & the E Street Band's live box set, widely touted as the blockbuster sales package of the holiday season, was finally shipped to most stores Monday November 10. The compiliation was released in three configurations — five-record, three-compact disc, and three-cassettes — and according to all reports is selling briskly. "it was hot out of the box, as we say," said Vermont Book Shop in Middlebury which sold out of its 50-60 copies within three hours. According to Record Town in Burlington, "One out of every three customers or phone calls were requesting information on it. I haven't seen anything like it since (the release of John Lennon's) Double Fantasy in 198?.

Although, nationwide, most stores sold out of the compiliation hours after its release, several Burlington area retailers received their shipments on Wednesday due to a local trucking holiday. At last report, only Record Town and Musicland confirmed having it in stock. According to the Associated Press, CBS Records had not pressed more copies than had been shipped to distributors. The success of the new live set means more than just hours of live Bruce for fans, it also means more work for the New Jersey factory workers who are cranking out the five-record sets. But they aren't complaining. Three-hundred layoffs had been scheduled there next month. But due to the demand for the album the plant not only has employees working overtime but has also hired forty additional workers.

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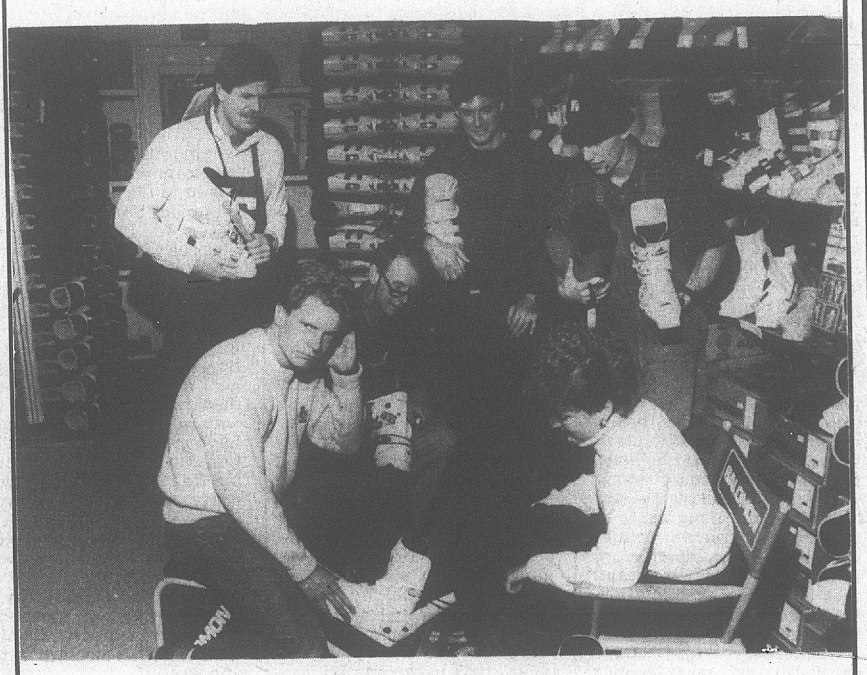

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SCIENCE

Internship programs available for science enthusiasts

Editor's Note: In this issue, the Science section is focusing on various internship and volunteer programs in the sciences that are available to undergraduate students. More information on these and other science-related internship programs is available through the College's science departments as well as the Career Counseling and Placement Office. Students interested in any of these programs are urged to make inquiries as soon as possible, since application deadlines for summer programs can be as early as this December.

Mass. Media Science and Engineering Fellowship Programs for Science Writers

The American Association for the Advancement of Science (AAAS) is offering a Mass Media Science and Engineering Fellows Program this summer. The AAAS expects to support fifteen to twenty advanced students in the natural and social sciences and engineering to work this summer for ten weeks as reporters, researchers and production assistants in the mass media. (Note: Students majoring in English, journalism or other nontechnical fields are not eligible for these fellowships.)

The Fellowship program is designed to strengthen the relationship between science, technology and the media. By enhancing coverage of science and technology issues in the media, public understanding of these disciplines can be improved.

Priority will be given to graduate students in the natural and social sciences and engineering, but applications will be considered from outstanding undergraduate and post-doctoral students. Applicants must be committed to conveying to the public a better understanding and appreciation of science and technology. Media site hosts who serve as sponsors expect to benefit from the different perspectives of students with scientific and technical expertise. Therefore, the program will be limited to students demonstrating proficiency in their programs of study.

Individuals whose background include mass media experience or other activities that demonstrate such a commitment are more likely to be selected. Minorities and persons with disabilities are especially encouraged to apply. As in the past two years, the 1987 program will include at least one site for a Spanish-speaking Fellow.

Each Fellow will attend an orientation in Washington, D.C., in early June. The fellowship actually begins in mid-June at a specific radio station, television station, newspaper or magazine to which the Fellow has been assigned. The fellows' travel expenses are paid and fellows also receive a weekly stipend. In the summer of 1987, this stipend is expected to be $300 per week. All applicants should be available for a telephone interview in late March and be able to accept assignments anywhere in the U.S.

Fellows will have the opportunity to observe and participate in the process by which events and ideas become news. They will be able to improve their communication skills by learning to describe complex technical subjects in a manner understandable to the public. Fellows will also become more involved in the editorial decision-making process.

The program has an impact extending beyond the ten weeks Fellows spend at their summer sites. A significant number of program alumni have been encouraged by their fellowship experience to pursue careers related to science journalism. Many are currently working with mass media organizations, including *Business Week*, the *Seattle Post-Intelligencer*, *Detroit Free Press*, and *National Public Radio*. Others hope to do so upon completion of school, and most have incorporated new activities related to public understanding of science into their work in science or engineering.

One of the 1985 summer Fellows, Karen Wright, worked with the Atlanta *Journal-constitution*. In summing up her experience, Wright said, "I learned that scientists are so enthused with their research that they will continue to describe it for literally hours while insisting that they only have five minutes. I also learned that scientists are delighted to find a journalist with a scientific background, and realized very early in my fellowship summer that the AAAS program helps fill a very real void in science journalism."

. . . Wright said, "I learned that scientists are so enthused with their research that they will continue to describe it for literally hours while insisting that they only have five minutes"

To receive an application for the Mass Media Science and Engineering Fellows Program, write: Mass Media Science and Engineering Fellows Program, AAAS, 1333 H Street, N.W., Washington, D.C. 20005.

In addition to the completed application form, candidates must submit a current resume, brief writing samples, transcripts of graduate and undergraduate work, and three letters of recommendation. Two of these letters should be from personal references. Transcripts and letters of recommendation should be submitted directly to the Program. The deadline for the receipt of applications is February 2, 1987.

Applicants will be evaluated by a selection committee composed of experts in the natural and social sciences, engineering and in the mass media. The committee will make recommendations to the AAAS staff who are responsible for the final decisions and for negotiations between the candidates and the media site hosts. Candidates will receive initial notification of the status of their applications by 15 April.

The Student Conservation Assoc.'s Seasonal Programs

"My SCA experience was all I has hoped for- a chance to travel, meet new people, work outdoors and learn about the environment and wildlife. My volunteer position with SCA has given me something I never could get from a typical summer job. My education and experience will remain with me forever."

These are the words of a student at Grove City College in Pennsylvania, who spent twelve weeks last summer as part of a six-member research team studying the effects of agricultural chemicals on waterfowl at the Northern Prairie Wildlife Research Center in North Dakota. This person is one of about a thousand volunteeers who, in 1986, served in the Student Conservation Association's Park, Forest,and Resource Assistant Program at one of several hundred national parks, national forests, wildlife refuges and other refuge areas across the country.

For thirty years the Student Conservation Association (SCA) has been offering college students, recent graduates and other persons 18 years or older, the opportunity, through a conservation program involving actual field experience, to develop job skills, gain work experience and cultivate professional contacts in the resource management field.

Through the SCA's Park, Forest, and Resource Assistant (PFRA) Program, selected volunteers work independently or assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry and wilderness patrol, and biological or archaeological research.

In return for their efforts, volunteers develop skills and gain experience that often enhances their college education and gives them an edge in seeking paid employment with these resource management agencies. Past participants also have found their volunteer service to be personally rewarding whether or not they are considering a conservation career.

The SCA is presently accepting requests for applications and listings for the 150 positions to be offered during the 1987 winter and spring season. Volunteers this spring will serve in such areas as: Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of Land Management in Arizona, Idaho Panhandle National Forest in Idaho and Haleakeala National Park in Hawaii.

While carrying out their assignments, selected volunteers to these programs will receive a travel grant for round trip transportation to their program area and a weekly stipend to help offset food and basic living expenses. Free housing is provided by the hosting agency at or near the work site.

Internships offered by the Vermont Institute of Natural Science

The Vermont Institute of Natural Science (VINS), an environmental education and research organization, conducts research on a statewide basis with an emphasis on endangered and threatened birds of Vermont. During spring and summer field seasons, students can become involved in one of the research projects as interns, field assistants or volunteers.

Depending on funding, the VINS will hire at least one full-time field assistant for each of the Loon, Peregrine Falcon, and Tern projects outlined below. In addition, research internships are available for qualified individuals to assist on the various projects. Compensation includes housing and a small stipend. Minimum qualifications for these internships include some formal training in biology (college level course work) and a strong interest in natural history. Previous field experience is desirable, but is not required.

The projects sponsored by the VINS include the following: (1) conservation and management of Vermont's Common Loon population; (2) monitoring the comeback of Peregrine Falcons in Vermont; (3) releasing captive raised Peregrine Falcon chicks into the wild and monitoring their development; (4) surveying nesting colonies of Common Terns on islands in Lake Champlain to determine breeding success and causes of failure in order to implement conservation measures; and (5) operating a bird banding station on the VINS perserve and conducting intensive studies on selected species during migration and breeding seasons.

Internships at the Vermont Raptor Center are also available through the VINS. The Vermont Raptor Center, the largest facility of its kind in New England, educates the public about the beauty and importance of the often-misunderstood birds of prey.

As an intern working at the Vermont Raptor Center, one can gain valuable experience in bird rehabilitation and environmental education. The VRC intern is trained in the basic care, handling, and treatment of injured birds and participates in coordination of veterinarian and volunteer networks. The intern also handles live hawks and owls in education programs and participates in the training of subsequent interns. The only requirements for the Vermont Raptor Center internship are enthusiasm, flexibility, a strong interest in birds (especially raptors!), and a willingness to work long, irregular hours.

This spring, the VINS is also offering an internship to assist with educational programs. Interns become involved by developing and conducting "Awareness Walks" and "Seasonal Expeditions" for children on the VINS nature preserve. Other responsibilities include designing an hour-long indoor program for children on a topic in natural history; assisting with live animal presentations for adults and children in communities throughout Vermont; and assisting with bird banding and banding demonstrations.

The VRC intern is trained in the basic care, handling and treatment of injured birds . . .

Although The VINS prefers individuals with a strong background in natural history, of greatest importance is enthusiasm and the desire to learn and teach others about the environment using original, creative approaches. Free housing is available to these interns, as well as a $250 monthly stipend. To apply for this program, contact Beth Ann Howard, Internship Coordinator, at the Vermont Institute of Natural Science in Woodstock, Vermont 05091, (802) 457-2779. Students interested in this internship should be aware that the application deadline is December 1, 1986.

For more details on the other internship programs offered through the Vermont Institute of Natural Science, students should call the institute at the number listed above, or contact Elisabeth Strekalovsky, president of Middlebury College's Environmental Quality Group.

Muscular dystrophy

By David S. Marshack

After much time searching, researchers have found a gene responsible for the most common form of muscular dystrophy. Researchers believe this will lead to the treatment of the "now-incureable" disease.

The Muscular Dystrophy Association, who's support has greatly helped in this discovery cautions that this finding will not be able to help persons who presently have Duchenne muscular dystrophy.

Donald Wood, the associate director of research for the MDA said, "We're extremely encouraged and excited by this historic discovery. It's a big step forward in our efforts to conquer this disease, but we still have a long way to go to develop treatments."

The discovery comes after several years of worldwide cooperation. The gene itself was discovered by Louise Kunkel and Anthony Monaco, colleagues at Children's Hospital and Harvard Medical School in Boston.

The gene was isolated, by first capturing a small fraction of the gene and using this piece to trap the entire gene. This gene seems to be responsible for the creation of muscle tissue. Since Duchenne muscular dystrophy is a disease that is "marked by gradual death of muscle tissue," this discovery is in keeping with the other properties of the gene.

This isolation is the final proof that the defective protein does, in fact, reside in the muscle tissue. And, the gene's isolation from cells that comprise the muscle tissue marks a giant step forward in the eventual treatment and cure of the disease.

The Campus
. . . needs writers for the Science section!
Contact Urszula Kotlow or Ed Seidel for more info.

Upcoming lectures

By Urszula Kotlow

This afternoon, there will be a biology lecture by Dr. Mike Lynes of Williams College. This lecture will be based on immunological research done by Lynes. Lynes' research deals with an immunogenetic analysis of the lymphocyte cell surface, which will be the focus of today's lecture to be given in the Science Center, Room 117, at 4:15 pm.

Next Thursday on November 20, Dr. Alison Power from Cornell University will be giving a lecture based on her work in Central America on the interactions between agricultural practices and insect herbivory. While working in Central America, Power spent most of her time in Nicaragua and Costa Rica. Students interested in ecology are encouraged to attend this lecture, to be held Thursday afternoon in the Science Center, Room 127, at 4:15 pm.

On Thursday November 20th the 17th annual **Oxfam** Fast will be taking place on the Middlebury College campus. Students are invited to sign up to fast with Oxfam checkers who will be present at all the dining halls on Tuesday and Wednesday. Rebates for the fasters' uneaten meals on the 20th will be given to Oxfam. A slide presentation created by Oxfam will be shown in Upper Proctor Lounge at 12:15 on Friday, Noveber 15. In addition, the feature film "Distant Thunder," the story of a famine caused by the British Government in Bengal, will be presented at 8:00 on the 16th of November in the College's Dana auditorium. Those who would like to make additional donations to Oxfam should make their checks payable to "Oxfam" and send them to Campus Box 2772.

Open House

Diet Center of Addison County is holding an open house, Saturday, November 15, from 11 a.m. to 4 p.m. at Cartmell Complex, 2 Maple St., Middlebury. We're celebrating over 860 pounds lost in our first three months.
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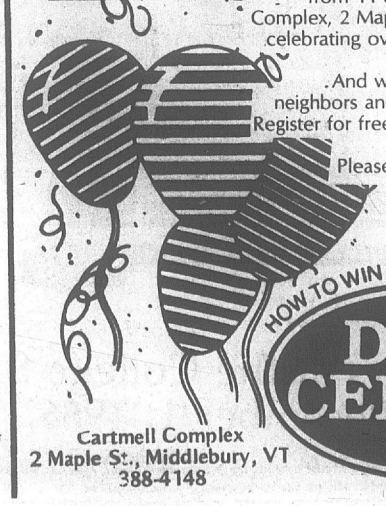

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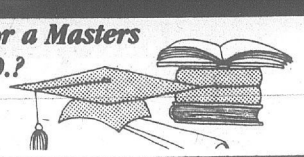

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FEATURES

The November Blues

By Paula Carlton

As an editor, I'm not supposed to be using my nespotic powers to assign myself columns to write. However, this time I feel compelled to jot down a few observations. Every year around this time I sense a change in the air(not just the drop in temperature) and every year I miss my chance to tell the rest of the world about it. Not this year. There's something very different about Middlebury in November, as well as there being something entirely different about a Middlebury November in general. The city which I come from, a small pocket in the corner of Connecticut containing a mixture of suburbia and corporate grime, never trained me for November in Vermont. That's why I find all I'm about to describe particularly remarkable.

The first difference I always notice is in the student body. For one thing, the freshman have stopped looking like new sponges. They've all started to look the same, possibly because half of them are now wearing their roomates' and boy/girlfriends' clothing. They've stopped acting like freshmen, too. In September one can spot a freshman in the dining hall by the look of horror on his or her face. By November, this look has softened to complete nonchalance as the first/ years accept their portion of spinach substrata and cream of molded cheese soup as apathetically as the rest of us. They've stopped looking disappointed in the mailroom, too, when the only mail they've gotten all week is the L.L. Bean catalogue. This cynicism, unfortunately, also extends to human relations, for by now freshmen have stopped trying to befriend every new face they encounter at a frat party. While I personally find this better because I no longer have to shake hands with people I'll never speak to again, I still feel this melting of once enthusiastic personalities into the mold of the Middlebury cynic to be rather disenheartening.

What else is different about Middlebury in November? Schoolwork, that's what. I would like all seniors who haven't touched their thesis notes in a month and a half to raise their hands. Those who haven't read any of the books for that one difficult class that takes place at 8:00 on Tuesdays and Thursdays , also let yourselves be known at this time. And students of foreign language seminars who have been reading the English translations, we've got your number too. I don't mean to sound holy. Obviously I'm guilty of all of these things or I wouldn't be able to describe them so well. A lot of other students are guilty of them too. Most of us start repenting for it at about the same time. Now that the fall sports season is finished, we have nothing better to do than go to the library on a Saturday afternoon. Well, okay, we do have better things to do, but most us end up studying anyway. Suddenly, the library is the November hot spot. It's really depressing to walk into Starr at 2 in the afternoon and not be able to find a seat. Furthermore, the people occupying the seats all look worried. They didn't look that way at the tailgates a month ago...

The change in the weather is another November phenomenon which I'd like to relate to you. Big deal, you're probably saying, it's no big secret that it gets cold and it snows and everyone goes skiing. It's more than that, though. We all get this look on our face, that isn't happy and isn't sad but is instead just there. As if the cold has frozen our lips for the next five months. The only people who don't get the look are the ones from places like Hawaii and Brazil who don't ski and don't yet realize what it means to really freeze your butt off. Even the skiiers, who by all rights should be overjoyed, don't look as happy every year as my friend from Florida does.

Other things change with the weather, too. In October some crazy fool who could afford a wetsuit might still be windsurfing out on Lake Dunmore. There is one green Mercedes from Connecticut here that I have never seen without a windsurfer strapped to the top of the car. But I haven't seen it for at least a week. The next time I see it, the contraption will probably have gone into storage. How depressing. I haven't seen many skateboards since November rolled in, either. I imagine it's a little costly to put snow tires on one of those things. And what really hits home every November is the condition of my poor bicycle; which I am too lazy to move inside. The front basket was not too long ago filled with a towel and some books to take out in front of the dorm to pretend to read while sunbathing. Now it's filled with snow.

Wanna know what else bums me out about November weather? Bean boots, for crying out loud. In September, women wear all sorts of sandals. By October, they've switched to espadrilles and flats, in every color and texture imaginable, along with ankle boots, also of infinite variety. But come November, every blessed female on this campus has donned Icelandic, sub-polar, shearling-lined pac boots from L.L. Bean with galvanized chain tread soles. Men are no less boring, with those beige Timberlands leading the crowd. The only variety to be found in the footprints in the November snow is those left by any birds who missed the plane south. All of this homogeny blends in with the grey buildings and the white snow and it's no wonder that no one looks cheery starting in November.

Middlebury Novembers are different, too, from Novembers in other places. Like any Vermont town its Chamber of Commerce is on its last breath trying to get fall tourists to look at the one cherry tree still living(in a swamp on Otter Creek) before the more youthful ski crowds start coming. The gap between real fall and real winter can't be pleasant for any tourist operation, which possibly explains why all employees of the Middlebury Inn are speeding up time by forgetting Thanksgiving altogether and celebrating Christmas early, donning their little red Santa hats to make it look convincing. I find it hard not to laugh everytime I see the Christmas trees at the Inn, already paying for Vermont Electric's company ball. This is quite a difference from home, where although stores do tend to start carolling a little too early most of the city waits until after everyone's carved the turkies to start before putting red and green ribbon on the mailboxes.

The other difference I see in a Middlebury November is the fact that while inns have tried to speed up time to get to December faster, the rest of the town still seems to be living in the week before Halloween. Driving on the back roads I notice an unusual number of pumpkins still rotting on people's front porches, right next to the paper witches on the doors. Maybe this happens in every small town in America and I've simply never seen it. I only know that where I live the pumpkins have all gone down. On the happy side, the children in Middlebury still look delighted with life, exactly like that time right before Halloween when they know something neat is forthcoming in the very near future. In a small city, the only good thing you expect after Halloween is a massive traffic jam downtown as everyone rushes to buy any food that has no nutritional relationship to pumpkins.

Could the students of Middlebury College be so happy? Right now, they sure don't look it. In high school, November meant Homecoming and the first skiing trip and turning up the heat in the car on the way home from a date at the movies. In college, November means papers and the first skiing trip and turning down the heat in the dorm room because as usual Buildings and Grounds has blasted it, and being a lot more stressed out than in September. But we could change that. It would just take a little more communal effort to be friendlier, to look around and realize that we're all in the same boat and every little smile could make things better for everyone. It wouldn't mean much work at all. Maybe it could be required to get into meals. And no one would have to take off their Bean boots to do it.

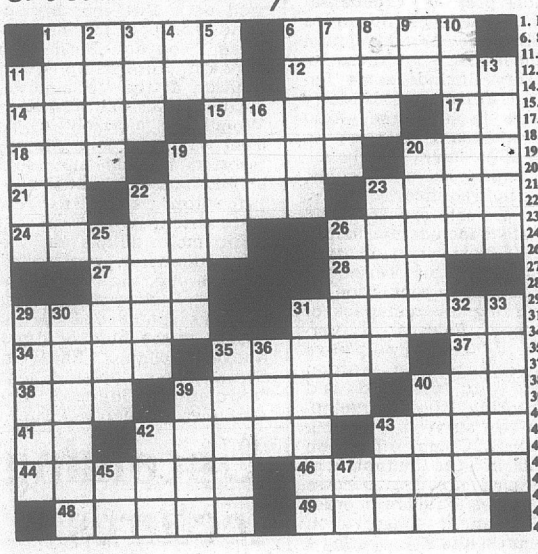
Middlebury Madrigals to perform Tuesday

A musical tradition that developed in 16th century Italy, a madrigal is a lyrical poem set to music for vocal parts. The poems may express anything from the loss of a love or the frolicing with one to the onset of winter or the coming of spring. Come enjoy a short hour of song and refreshment this Tuesday, November 18 at 7:30 pm in the Chateau Grand Salon. This year's group, under the direction of Jennifer Speir, includes: backrow: Rebecca Wheeler, Karen Hammerness, Colleen Moore, Jennifer Speir, Wendy Gates, Beatrice Metzger, and Laura White; front row: Karen Taylor, Cynthia Niiler, and Maggie Adams. Not pictured, Sarah Cooper.

AMERICAN CANCER SOCIETY

Features is looking for writers! Contact Paula Carlton, Box 2349

Crossword Companion



ACROSS

1. Hits
6. Saying
11. Copy; mimic
12. Lull; quiet
14. Delete
15. Sun-dried brick
17. Prosecuting officer (abbr.)
18. Time period
19. Fish
20. Pullet
21. Direction (abbr.)
22. Bolt
23. Go by
24. Fur
26. Extravagance
27. How all gerunds end
28. Time Zone (abbr.)
29. Area
31. Beams
34. High cards
35. Ward off
37. Near
38. Each
39. Gem
40. Egg
41. Pronoun
42. Tied up
43. Same
44. Disclaim
46. Grow
48. Rude
49. Clock faces

DOWN

1. Heckle
2. Great Lake
3. Craft
4. Preposition
5. Hungry
6. Almost
7. Owe
8. Hole-in-one
9. Southern state (abbr.)
10. Oldest
11. A plea (obsolete)
13. Mansion
16. Deer
19. Hue; dye
20. Hurry
22. Circles
23. Dated; obsolete
25. Digger
26. Spin
29. Fast
30. Containing acid
31. Grounded
32. Black birds
33. Upright position
35. Dazes
36. 2,000 pounds
39. Seeds
40. Ellipse
42. Snake
43. Environment group (abbr.)
45. Senior (abbr.)
47. Eleven (Roman)

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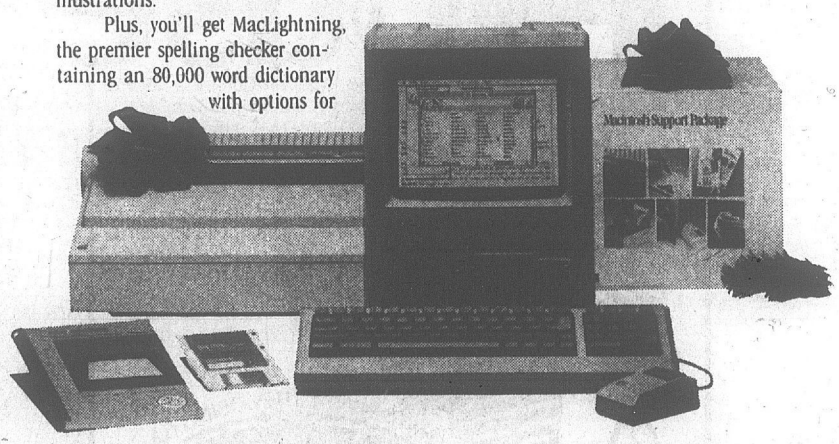

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Carnegie Report

continued from page 1

to "put a student's major in a broader perspective."

McCardell proposed to combine these two goals by introducing a "common concentration", as well as changing departmental requirements to provide greater diversity. The common concentration, composed of four or five courses, would replace foundations courses, and would have to be completed by the end of the sophomore year. McCardell said that it would help, since teachers could "make certain assumptions about what students have had."

Also, departmental requirements would be expanded to twenty, but only ten of those could be specified within the major. McCardell stated that he realized that such a proposal would meet with resistance, but said that "if we really want to increase unity and breadth, I think that's worth a try. And it would not increase the number of requirements at all."

Driven by careerism and overshadowed by graduate and professional educations, many of the nation's colleges and universities are more successful at credentialing than providing quality education for their students.

McCardell also said that "every student should take a course that requires a methodolgy that is scientific" and also that there should be more writing.

The Carnegie report also proposed a required senior thesis, which would have to be defended in front of a panel of peers. McCardell supported this idea, and felt that every Middlebury senior should be required to prepare and present a senior thesis. Currently, there are about five departments which require theses. McCardell said "I think the Carnegie reports proposal that not only should the work be done, but also that it should be defended in front of peers is especially attractive...I think it would be a wonderful, broadening, culminating experience, and I would make everyone do it."

He also felt that the thesis was especially important, since the situation of presenting one's information to "uninformed but intelligent people" is a very common situation in the real world.

Another area addressed by the Carnegie reports was the faculty. At many schools, the rule of thumb for faculty has been the oft-quoted "publish or die." According to the report, faculty spend too much time researching and not enough in the classroom teaching. McCardell felt that Middlebury does not suffer from this problem. In fact, several years ago the school expanded its leave of absence policy to allow more faculty research.

McCardell stressed that research is essential, since it keeps professors current with their subjects, but also said that "most of what a person does here is to teach." He felt that a good balance is struck between classroom teaching and research in the field.

Teacher evaluations are another controversial issue examined by the Carnegie Report, which proposed a formal teacher evaluation by students. Middlebury has such an evaluation program, but Professor McCardell said that a low return rate has hampered its accuracy. According to McCardell, the formal evaluation which occurs after two, four, and eight years does a much better job of evaluating faculty. Also, he spoke sharply against the SCAM manual, which he considered an irresponsible document, since return rates are often very low, which may result in a skewed evaluation.

In addition to academic matters, the Carnegie report also noted changes in residential life on campus, stating the "Residential living is...one of the least well-guided aspects of the undergraduate experience." Among the report's proposals was a stronger role enforcing drinking age laws. At Middlebury, the administration has said the "The school should be neither an arm of, nor a haven from, the law." It is doubtful that Middlebury College will be policing drinking laws in the future.

Boyer concluded his report by saying:"Driven by careerism and overshadowed by graduate and professional education, many of the nation's colleges and universities are more successful in credentialing than providing a quality education for their students."

Fortunately, much of this attack is not directly applicable to Middlebury. Still, evaluation of the Carnegie Report will very likely uncover areas at Middlebury which are in need of examination or improvement. As Professor McCardell said, the most important thing is to examine the report carefully, and either to accept or reject its proposals.

Boyer will be speaking at the college next week to discuss the report.

Homophobia

continued from page 1

most closeted subculture, and about what kind of life they can expect here.

"I feel like I've wasted two years of my life," says David. He says that he was "amazed" to find out how little contact Middlebury students had had with homosexuals, and dismayed at the (for the most part) subtle intimidation and homophobia.

"Middlebury students may have travelled all over Europe," he says, "but culturally it seems they haven't been anywhere. They're just not very accepting."

David's problems here began early. During his first week he told his freshman roommate about his gayness, "and the next day all of Allen and Battell knew." A few days later, he says, "my roommate moved my things out. There were four of us in two connecting rooms, and after a while I lived alone in one while the three of them lived in the other."

Another homosexual student, Andrea, says that Middlebury shuts off half of her life. "The fact that I am a Middlebury student and the fact that I am a lesbian are kept absolutely separate and unconnected here," she says. "There's no reason to open up here. There must be other lesbians and gay men at there, but people are afraid to come out. Most of the time I feel like I'm the only one."

One problem, she says, is that although Middlebury's gay people need more methods of communicating, "it's artificial to come together as gays, just to talk."

And indeed, the Gay People at Middlebury organization has had a shaky history. Founded in he mid-1970's, the organization hit its peak between '77 and '79, when as many as 30 people would show up at weekly meetings. In those years the group screened films and held regular dances and other social activities. The group has struggled through the '80's, however, and has been almost totally inactive since the '83-'84 school year.

Robert remembers that year well.

"The meetings were small," he says, "but there was real sense of community and it meant so much to me that I had somewhere to go. David didn't have that."

Neither, says Andrea, did she. "I called here before enrolling and checked on the gay organization," she says. "They told me that there was one, and that it was doing fairly well. Then, as a freshman, I went to the first meeting and I was the only one there."

Without the support of an active social group, Middlebury's gay population search each other out in other, more haphazard, ways. An important connection is Professor Cornwall, they say, who will often make introductions within the gay community. But many find that it is necessary to get away from Middlebury in order to have any social life at all. Pearls, a gay nightclub in Burlington, is the focus of social activity for several of them.

"It's a place to feel comfortable," Robert says. "On a Saturday night three or four of us will get into a car and drive up there – it's such a relief to be away from the repression here."

Some also say that, on occasion they'll see Middlebury faculty members at Pearls – and the students wonder why they aren't more vocal here.

"Faculty members, particularly Junior members, are terrified about coming out," Cornwall says, "and there is some justification for than attitude. They're afraid that it will influence their tenure chances." Cornwall says that, of the five or six gay faculty members he knows, many worry that "any other quirks in their personalities will be exagerated by people because of their gayness. They're afraid that if they're even late for a meeting, someone will tie that in with gayness." Attempts to organize even monthly lunches for gay or lesbian faculty members have met with little success, he says.

What Cornwall, as a faculty member, finds most oppressive here is the silence. "Nobody ever talks about it," he says. "It can't even be mentioned." And like Andrea, he says that 'my life is split in two. I'm an economist and I'm a gay person, but here I can't be both."

Cornwall feels that in order to see effective change here, the administration must act. He thinks that discussion groups should be organized in freshmen dormitories to discuss a number of topics, not only the perception of minorities like homosexuals. He also feels that more should be done to insure that employers that interview here do not descriminate on the basis of sexual preference. And while he feels that clear social alternatives are a necessity here, he also thinks that perhaps the most change must come in the attitude of the administration.

"Nobody ever talks about it. It can't even be mentioned."

"There has always been a form of benign neglect towards gays here," he said. "All we're asking for is a little bit of active concern on the administration's part, if only to let the gay community know that there is some support."

For the gay people at Middlebury, there aren't many signs to indicate that any change is coming.

"Gay people here came out in the seventies, got pushed around in the '80's, and went back into their closets," Dean Wonnacott says. "It's sad when anyone has to leave the college for reasons like this. I've always expected Middlebury to be a better place than the rest of the world."

Whether this campus is a better place than the rest of the world or not, the gay community feels that there is still a long way to go here in terms of minority awareness.

Andrea speaks for many of them when she says that "if a prospective student, a lesbian, came to me and asked about Middlebury I'd say: 'Don't even consider coming here.'"

Gallese

continued from page 1

was a sign that the issue was a concern. I kept the interviews confidential because I hoped I would get candor and I did...I wanted the truth to bubble up from the stories." She discovered certain patterns emerging from the confidential interviews and chose six women exemplifying these patterns for "the backbone of the book."

She finds a correlation between a woman's success in the corporate structure and her ambition, or "strong desire to succeed in a professional or managerial career on the same level as a man." Since the Equal Employment Opportunity Act of 1972, corporations have allowed women entry "on a fairly equal level," but "beyond middle management anything goes. The women of my generation have toppled the barrier to entry and yet the 'glass ceiling' discrimination against women exists. Today's young women have a mandate to go the next step."

Gallese said "I think it is suicidal for a woman not to build a career, and naive not to financially prepare herself for the future." She questioned what she terms the "myth" of "I can go back to work if I want to," saying,"if you devote your twenties to raising children, at 35 what are you qualified to do? You have no marketable skills." Many women experience "a rude awakening in their mid-30's" if they divorce and discover that they cannot easily begin a career because they have not had training when they were young.

Gallese noted the absence of "the vocal outcry of the 1960's when a grass-roots movement led to the toppling of the corporate structure for women." Today's college women, she said, seem to "rush back home, back to the nest," and spend their twenties and thirties "floating," trying to decide whether or not to start a career. Gallese stressed the importance of starting young and "once you get in, stay in."

What does she think of the "Superwoman" syndrome? "I think you can eliminate stress by delegating to your two audiences: the professional and managerial and the two-worker family." She stressed the necessity of mothers hiring live-in help. "If both husband and wife are willing to make the commitment, they must face the harsh reality that in terms of time spent and energy expended, the career comes first. That does not mean that you should love your career first. There is an emotional attachment to your husband and children that you will never have for your career." She remarked,"it is essential that a husband be willing to support his wife's desire for upward mobility in a psychological sense."

In a two-career family, she said, both parties have economic independence, can achieve a sense of power in the outside world, and have the fun of seeing their ideas work in the outside world. "Having two careers and a family is a wonderful way to live your life. There is a synergy in your personal and professional life that is missing when husband and wife are not financially equal." Are the graduates of the Class of 1975 happy? "They are happier that they went to the Business School, and the happiest of them are still striving."

R.E.M.

continued from page 2

R.E.M. is still the best American band around. For people who'd never seen them before it was probably an amazing show – exactly what the new listener would expect. For those of us who know something about R.E.M., it was clear that a certain something was missing. Our intent is not to attack the author, but rather to highlight several of the deficiencies in the review. We suggest that, in the future, *The Campus* require more perception and accuracy from its concert reviewers.

Michael McGuire
David Curley
Chris Hardee
Scott Desimon

Beer

continued from page 1

effect" next year. "But the change," he continued, "will affect Mr. Up's far more in the next few years than Fire and Ice because Fire and Ice has become more of a family dining establishment."

A waitress at Fire and Ice, Cheryl Dwyer, concurred with Kirkaldy:"Business dropped off when we dropped our happy hour. Other than that, we have seen very little change."

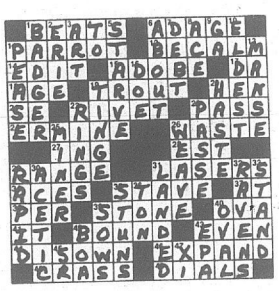
The off-premise businesses are doing well, admits George Brewer, owner of Brew's. "I'd like to buy shares in Lyon's Place," he joked.

Brewer claims that college students drink heavily on campus - and then come to Brew's later in the evening. There, many are prohibited from entering because they are deemed intoxicated. Said Brewer,"I don't like to see them (the college students) going overboard.

Dormitory damage is directly related to this recent trend in student drinking habits. For example, in September of last year, when the drinking age was still 18, total dormitory damages totaled $285.84. In September of this year, after the age was raised, damages totaled $1351.85, a jump of about 400%. Last year's total was $12,064.97; this year the damage already totals $6,822.85.

"There is no question in my mind," affirmed Frank Kelley, Director of Residential Life,"that there is a definite correlation" between the drinking age change and the increase in dormitory damage. "Other schools have reported the same correlation," he added.

Every group on campus is dealing with the drinking problem, said Kelley. The administration is helping students to form a Dormitory Council, composed of the House Director, the Junior Counsellor and other representatives from each dormitory. The goal of the Council is to "encourage social behavior, and keep things in accordance with dormitory regulations," Kelley said. Simple abuse of alchohol is the problem, according to Kelley. "The solution is to get people to drink responsibly."



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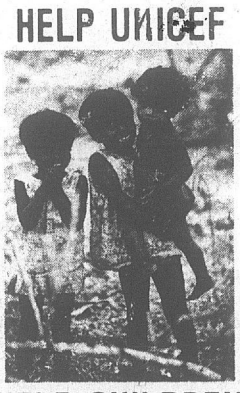
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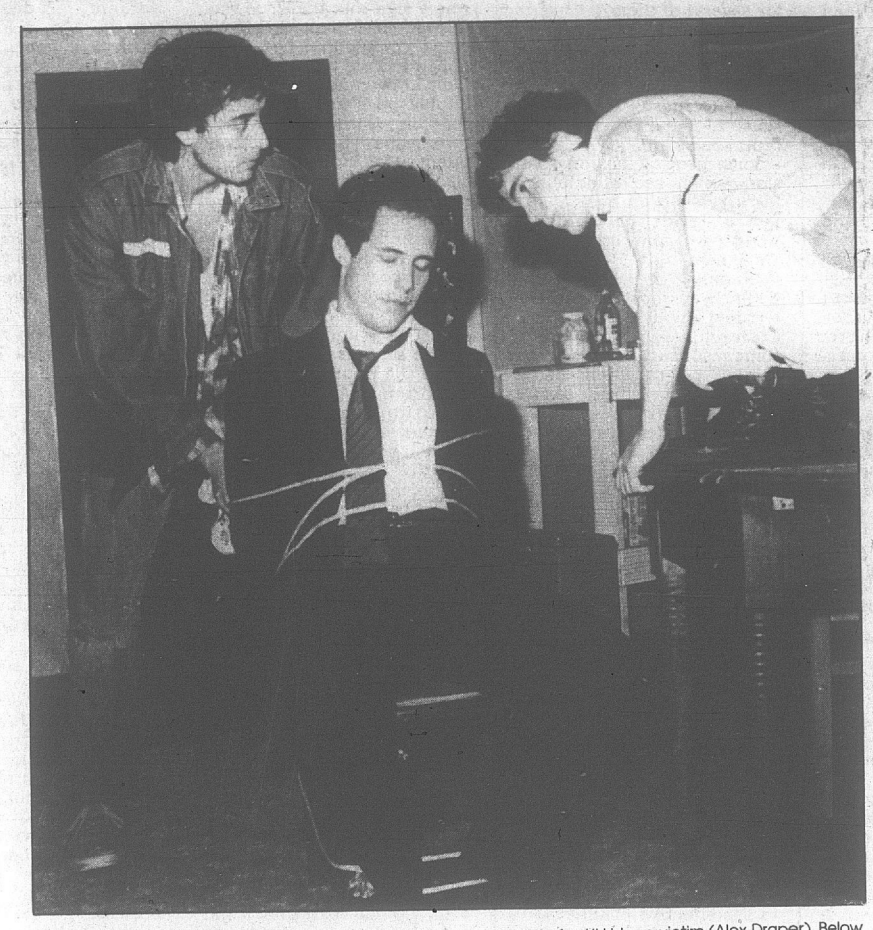
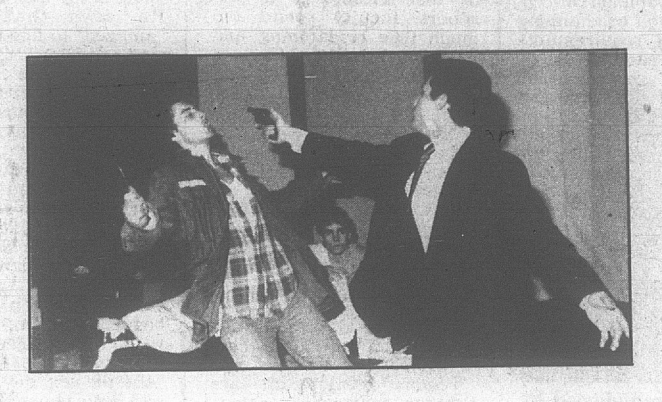
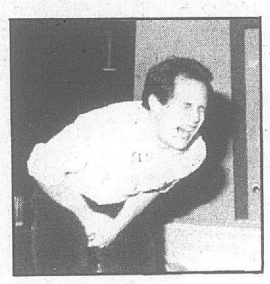
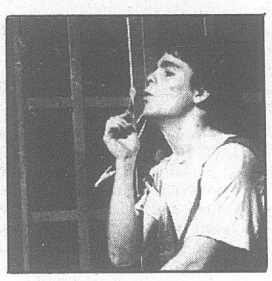
ARTS





Treat (Jonathan Higgins) and Phillip (Robert Gladding) tie up the "perfect" kidnap victim (Alex Draper). Below left: Harold (Alex Draper) plays an emasculated vet. Below right: Phillip (Robert Gladding) dreams of a world outside of his house.





Living the life of Orphans

Photos by Andrew Berzins
Story by Sean Gillia

Lyle Kessler's 1983 drama, "Orphans," adds a very uneven work to American theater. Chief faults include an almost fatal tendency toward the nostalgic and the sentimental, dialogue that moves without reason from street-level slang to educated and refined speech, and, at times, rather than carefully enigmatic, cardboard-flat characters. Countering the play's faults, however, are moments of genuine hilarity, and a creeping and pervasive darkness that somehow excuses the play for its defects, and makes for an interesting piece of theater that defies neat classification or casual dismissal.

Continued on page 9

Film:

Atomic Cafe: Nuclear War and the Environment

By Leslie Verostek

The Environmental Quality Group recently showed the film, *Atomic Cafe* in Warner Hemicycle. *Atomic Cafe* is a documentary, a melange of film clips of nuclear arms testing, of the bombing of Hiroshima, of victims of radiation burns and poisoning, and of the propaganda used by the U.S. Government to "sell" the A-bomb, and later the H-bomb to the American public. Also included in this fascinating piece of cinematography are interviews with soldiers, press conferences with presidents and other government officials, and radio news releases.

One might very well ask what business E.Q. has showing such a seemingly political film, but politics can and do effect the environment. The specific and integral relationship between nuclear arms and the environment is something that I learned from a man named Major General William E. Fairbourn, whom I encountered at the New England Environmental Conference at Tufts University last spring. In his address, entitled "An Environmental Issue: Arms Control, Partisan or Non-Partisan," this retired marine legitimated his presence by saying, very simply, that if we do not solve the problem of the arms race, we will have no environment to be concerned with.

While watching *Atomic Cafe*, I found myself continually reminded of Maj. Gen. Fairbourn and his address at the NEEC. In *Atomic Cafe*, I saw entire populations of Pacific islands evacuated, displaced for the sake of further bomb tests. With the scenes of apocalyptic explosions in my eyes, I remembered how he stated that military power is not equivalent to national power. Maj. Gen. Fairbourn expressed his concern with the concept of our national priorities.

He explained that at the sacrifice of its best interests, the U.S. was focusing only upon military strength and ignoring the importance of social improvement and political and economic strength. In seeking a military solution instead of responding to the challenge of a changing world, he proposed, we have chosen a form of combat in which there are no winners. And Atomic Cafe portrayed that although the U.S. ended the war with its wonder-bomb, the fact is that there were no winners at Hiroshima. There is no way to win the arms race.

Atomic Cafe not only documents the birth of the nuclear age, and the start of the subsequent arms race, but it also re-enacts the beginnings of anti-Soviet sentiments. We hear songs that sing of the nasty "Reds" as we watch a big Soviet Thumb squelching out major cities in the U.S. We see on the screen many drawings and cartoons enhance this image of the Soviets as evil monsters, a gross error in reductionism. This simplification of complex issues that are neither black nor white, neither "Red" nor "Right," is very disturbing, especially when it is perpetuated by one's own government. Maj. Gen. Fairbourn must have seen these films, for he warned against the President's propaganda of "Peace Through Strength" and the notion that hatred for the soviets was a prerequisite for patriotism.

Despite some of the terrifying scenes in the film, (for example a sequence on the trial and execution of the Rosenbergs) *Atomic Cafe* is most often remembered for its footage of government propaganda films. We see a young boy leap off his bike and hurl himself to the ground, a classroom of adolescents diving under their school desks, or a group of picnickers snatch the tablecloth out from under the food and pull it over their heads, all to the tune of a cartoon-style ditty called "Duck and Cover." It is understandable that, in a figurative way, people might hope to escape from the boogey man in the closet by pulling the proverbial blanket over their heads, but it is frightening to think that the government hoped to assure people that an overcoat or a tablecloth could protect them from a nuclear explosion or its lethal radiation.

We might take care not to assume a high and mighty attitude about the ignorance of those who believed that one could save oneself from a nuclear blast through the "Duck and Cover" method. But that's what they were told, and that's what they believed. From the "enlightened" perspective of the 1980's, we may find the very thought of it is ridiculous, but, assuredly, no more ridiculous than the idea of "acceptable levels of radiation" or our President's conception of a small scale nuclear war (which is apparently acceptable because only a certain number of millions will certainly be killed). As Maj. Gen. Fairbourn pointed out, "The president is entitled to his own opinion, but not his own facts. Facts are the common property of us all."

EVENTS

By Ann C. Villet

The main event this weekend is deffinately the Fall term Theater Department major production: "Crimes of the Heart." The curtain will "rise" Friday at 8:00 in Wright Theater, and will run thru Sunday. Go to the Wright Theater Box office for Tickets, which are $2.00 with ID, or $3.00 without. But there are lots of other things to do. Friday, Nov. 14: The American Movie Club will sponsor "A Long Day's Journey into Night", at 7:00 and 9:30 in Dana. E.Q. will show a film about the North called "Never Cry Wolf" at 7:00 and 9:30 in Twilight. Saturday Nov. 15, the Music department will play host to Mystic Consort at 8:00 in Mead Chapel. For movies; "The Sting" will be shown at 7:00 and 9:30 in Dana by the Winter Carnival Benefit fund, while College Street will screen: "Las Hurdes" at 7:30. (There is also an ISO party in Cook at 10:00.) Sunday Nov. 16 there will be a Music dept. concert at 4:00 in Mead Chapel with the Polacca Trio. Also on Sunday, there will be a showing of "Distant Thunder" at 8:00 in Dana for the OXFAM fast day. MONDAY NOV. 17: EL101 will show "Lord Jim" at 7:30 in Warner. Tuesday Nov.18: Prof. Donadio has scheduled "2001 Space Odessy" for 7:30 in Dana, while FL266 brings up "Hester Street." The Madrigals will give a performance of non-contemporary music at 8:00 in the Chateau. Wednesday Nov 19: "Easy Rider" will be shown at 8:00 and 10:00 in Dana. A special performance by Yacoub, a French folk-singer will take place in McCollough at 8:00. THURSDAY NOV. 20: The Sound Investment will host St. Micheal's Jazz band at 8:00.

Off-Campus you ask? Well, The Flynn Theater will present "Funny Girl" at 8:00 Friday and Saturday, call 863-5966 for info. "The Cuts" will be at Hunt's, and "The Joseph Sommerville jr. Trio" will be at the Water Works in Winooski. Wednesday the 19 will see the Flynn host to the "Dance Theater of Harlem", at 8:00.

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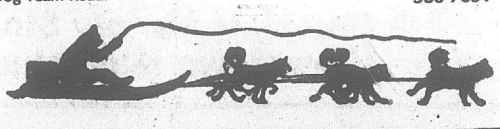

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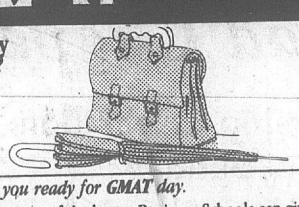

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AMERICAN CANCER SOCIETY

Dave Wakeling, lead singer for General Public, at Middlebury.

Campus photo by Fred Beckham

continued from page 1

aisles — nobody's meant to go in front of the seats at the stage. There's a ton of security guys in blue shirts, all being very polite. But nobody was allowed to get too excited. So, during "Save it for Later," we all jumped into the audience and gave the secuity a heart attack — it was so funny. I ran up to this security guy to go shake his hand — you're doing a great job — No, no, he said.

Q: Do you prefer touring or recording in the studio?

DW: Oh, I prefer touring, much more so. I like the spontaneity of touring.

Q: Do you ever get sick of some of the songs you perform?

DW: No, not really. I mean you get days when your sick of yourself, so you're sick of all your songs on days like that. But most times, when I get to the stage, I lose that sense of subjective like of dislike. One of the other reasons. . .there's too much going on for you to be aware of your own ego. . .I mean you're showing off like crazy — don't get me wrong — but you're not actually aware of it, which I think is pretty cool.

Q: Do you prefer some songs more than others?

DW: I suppose there's becoming like a Top Ten of songs that I've ever written that I'm really proud of. Some of the Beat songs that we do in this set. . .songs that I've written the music and the words to, I'm proud of that — the same way I'm proud of "Tenderness."

Q: You perform some political songs. What sorts of issues interest you as a songwriter?

DW: It's in the lyrics; I don't really want to go through it again.

Q: What do you think of Margaret Thatcher?

DW: I used to hate her; now I feel sorry for her.

Q: Do you align yourself with any political group?

DW: No. Not at all. I do admire Greenpeace. . .but I've never joined anything. I'm against joining stuff. I was a bit worried about joining a group — that seemed about as bad as it could get to me.

Q: What did you think of school?

DW: (Pause) I'm afraid I flunked. I was really clever in class, but it was just all the homework stuff...preparing for class. If we had to prepare for it I was lost.

Q: Were you involved with music then?

DW: Only as an alternative to schoolwork.

Q: Did you have any idea what you were going to do?

DW: I thought I was going to be a Buddhist monk or work for Greenpeace — I thought they were quite serious at the time. Sounds funny now.

Q: How did you manage to put food on the table?

DW: Construction. That's a good job. Clock on and switch off.

Q: May I ask where home is?

DW: Birmingham. It's like Detroit. Or Pittsburgh.

Q: Did you like it?

DW: Well I had no choice did I? I mean I was born there. It's home — that's why I like it — not because it's nice.

Q: Do you read?

DW: Milan Kundera, I suppose. I've read a ton of him in the last year. He's been about the only novelist that I've gone out and bought everything I possibly could — since George Orwell — George Orwell's letters and essays — they're pretty cool.

Q: What kind of music do you like?

DW: African and classical, mainly, to be honest.

Q: Do you like opera?

DW: I don't really like opera very much. I've tried. I've got a cassette of a Schoenberg operetta — I didn't like it much. I mean it's like what grown-ups say about Pop music — I can't understand the bleedin' words! I just can't understand what they're saying!

Q: What do you think of Paul Simon's new album?

DW: I like that. That's one of the few Pop records I've been listening to.

Q: Who else are you listening to?

DW: Peter Gabriel. I give that a few listens. Wooden Tops. There's a twelve-inch by APB — that's pretty good. I can't say that I'm very keen on Top 40 at the moment. I don't like drum machines and they all sound the bleedin' same. You don't know who's doing the song until the singer comes in . . .the same drum [illegible] the same sequence, number 325. . .

Q: Do you feel any pressure from the record company to release commercial music?

DW: Yes, far more than I ought to . . .this time they tried to force us to go with something that sounded like Top 40 radio — but I don't really think that's what we're about. I think we got on Top 40 radio with "Tenderness" because it didn't sound like the other stuff that was on the radio; it sounded like us. They decided to go with "Too Much or Nothing" as the single, which had been mixed so it would sound like . . .certainly different than the way I wrote it. It sounds like it could be anybody, and because it could be anybody, they don't want it on the radio. So I keep sticking my tongue out at the record company — Nah nah, lowest common denominator — I could have been a millionaire and it's all your fault!

Q: Do you have any problems with the business side of the music?

DW: I'd have a problem with any business I was in. Money makes you greedy.

Q: If you could change anything. . ..

DW: Oh, I don't think you could change anything; it's a commercial art. It wouldn't exist unless lawyers could make fortunes out of it.

Q: Have you made your fortune?

DW: No. I was hoping you'd ask me that. I spend it all on studios and paying the group's wages. I keep seeing money in the pipeline. I think, Oh, you've done it now. Then by the time it's due, it's gone, so it's a shame really.

Q: Are your encores spontaneous? They don't seem to be.

DW: No. They're not. They're staged and we worry about them enormously, whether to do them or not.

Q: Do you ever do more than you planned?

DW: We sometimes do more. We have another battery of six or seven songs we could do. But then if you take more encores than that, it looks like you're showing off; if you take no encores at all, it looks like you're being arrogant, so I don't really know whether you can win — there's quite a difficult showbiz line, I think, that certain things are expected by the general public.

Q: What's an average day like for a member of General Public on tour?

DW: Somebody phones you up at 11 o'clock and tells you that you just woke up and that you feel bad. You agree with him. You go back to sleep. Then they phone you at five to twelve, tell you that you've got five minutes to pack your suitcase, clean your teeth, take a shower, have a shave, get on the bus, or you're in trouble. So you get on the bus at a quarter to one, acting as arrogant as you can — the singer can get away with it. You get on the bus, you ask someone where you're going. They tell you. We get there about 5 o'clock. We do soundcheck, then we work out — that's when the day starts getting good — start doing our exercises. Then we have some backstage banarme, camaraderie, stupid in-jokes that only pop groups and football teams indulge in. . .then we go on stage.

Q: Have you ever missed a day, refused to get on the bus?

DW: No. Too scared. Too scared. Nobody thinks you're responsible if you do my job. So you have to go to the ends of the earth to impress people that you are somewhat responsible.

Q: Do they believe you then?

DW: No. I keep turning up; they still don't believe I'm responsible.

Q: When you have a day off. .

DW: Tomorrow's my day off!

Q: What are you going to do?

DW: We're going to drive for nine hours!

Q: And you don't know where.

DW: I don't want to know where — not with a nine hour drive.

Q: Are all interviews the same? Are all the questions the same?

DW: Only when they ask that one. It's really funny actually, you do college interviews and you wish that they were all Top 40 stations. Usually, Top 40 station interivews are boring and dull — Tell us a bit about the band, Dave. Well, we're a pop group, and we're really noisy. But I don't suppose you've heard the record.

Q: Do you ever miss the old days?

DW: Everybody misses the old days.

Q: Were there ever any struggling days?

DW: No, there weren't any struggling days, luckily. We just messed about for six months and somebody asked would you like to make a single. And we did. And it went to number six at Christmas.

Q: Which single was that?

DW: "Tears of a Clown." And we lost all our friends in about two weeks. They all hated us. So it was very nice.

Q: But was it worth it. Is it fun?

DW: Beats working for a living.

Section 8 offends

continued from page 3

endeavor is being undertaken. There was an error in the method of presentation of "Diary." But to say that the error was made in publishing the poem, this I do not agree with. When there is an irresolvable problem as to the suitability of a work of art, the decision to present the work to the public can only be correct. If the work is objectionable, then the public must be trusted to determine this, and to condemn the work, or to discuss the work, and arrive at its relevance to their society, and if one is an editor, it is to presume too much.

What have been the results of this "Diary"? They are too numerous to enumerate, but a few should be touched upon. There has been an increased awareness brought to the community of the very real problem of sexual assault on our campus. I have been aware of tremendous amounts of dialogue taking place among students, both men and women, on the issue of rape, and I, for one, have been made much more aware of the really painfully harsh reality that women live in: a world physically dominated by men. There seems to have been a slightly stronger reaction by the administration to the situation as well. So it seems that the public has, for the most part, lived up to its responsibility as the ultimate judge of art within society. People seem to know how they feel, and so all the parts of the process which the dissemination of art is have functioned more or less properly. Perhaps even the editorial staff of *Section* 8 has a truer feeling for the potential power of even a few words, and understand better the need to present such things in a lucid and compassionate way. Let's hope so.

In conclusion, I must ask two questions. The first is addressed to the student body, and women. Why nothing in print as of yet? Why has no woman taken it upon herself to respond in kind to the poem? It is my hope that we will know more of what women on campus are thinking with regard to rape at Middlebury in this very issue of *The Campus*. The second is addressed to Olin Robison and all of the college community. You cannot deny that there is a seeming nonchalance associated with your approach to the issue. I have talked to enough students to know that this is an impression which exists. Why have you not responded forcefully to this issue, if only to bolster the confidence of the student body in your commitment to deal well with this issue? I await your replies.

Orphans at the Zoo

continued fron page 8

Given the limitations of Kessler's play, the Hepburn Zoo's production was remarkably successful.

"Orphans" explores the themes of isolation and control in three characters. The play begins with two brothers, Treat (Jonathon Higgins), and Phillip (Robert Gladding), orphans who have survived to adulthood by their own wits or, rather, the wit of Treat, a petty thief and mugger. Phillip, for his part, remains home all of the time, relies completely upon Treat, and is convinced that he is allergic to the outside world. They're adults but their relationship consists of the childish power-plays and abuses of adolescent brothers.

But the situation changes when Treat kidnaps a businessman, Harold, with an attache case full of bonds and securities. He believes he has hit "paydirt." But everything quickly reverses. Harold takes control, assumes a fatherly role, hires the two brothers, because he likes them, was an orphan also, and, in reality because he is alone. We know little about Harold; he has "burned some bridges." and has a number of people who would like to kill him.

At the outset of Act II we discover the set, and characters completely altered. Treat has changed his ripped jeans for an expensive Pierre Cardin suit. Even Phillip changes his worn-out pajamas for a preppy assortment of vests, corduoroy pants, and loafers (though they are yellow). But all of the changes are external; Phillip doesn't ever learn how to tie shoe-laces, he only hides his inability inside of his yellow loafers.Treat appears civilized, but, in fact, cannot control his violent habits. The set hasn't really changed either — things have been covered, like the sofa, but that's all.

But such improvements, as weak as they other, cannot last. Treat recognizes a realignment, a reversal of positions in his house. He resents his loss of control to Harold, and fears the growing independence of Phillip. The situation escalates and eventually leads to violent explosion. Treat leaves; Phillip goes on his first outer-world journey with Harold. When Treat returns, Phillip soon follows, and then Harold, fatally wounded. When Harold dies, the original situation reverses completely, Treat finally breaks down, screams his dependence and devotion to Harold, and Phillip embraces him as the light fades away.

Robert Gladding, as Phillip, is quite convincing, especially at conveying the childlike qualities of Phillip; however, the method of acting that Gladding employs, which consists of near constant movement around the stage, is not always effective. Because of his stature, and the nature of his character, there is sometimes a scurrying quality that is only offset by his frenetic leaps onto furniture. Rather than a dynamic quality, one senses confusion, as if Gladding was not always sure of his character. The developing independence that the dialogue indicates is not always made convincing by his actions. As a result, the reversal at the end is somewhat surprising.

Jonathon Higgins, as Treat, brings an intelligence and depth to his character. One senses that Higgins always knows what he is doing with his role. His violently erratic, and sometimes stylized physical movements are perfect for his character. Higgins plays his role large throughout the play, with a great deal of energy, but somehow manages, quite effectively, to rise to an even higher pitch during the final scene.

Alex Draper, as Harold, brings an assurance to his role that seems to set the entire audience and cast at ease. Although not a character with a great deal of depth, Draper deals with it perfectly, side-stepping the sometimes dangerously sentimental lines, wisely emphasizing the comic aspects of his role — delivering understatements with the properly controlled tone and pauses that prove to be the perfect foil for Treat's explosive energy.

The Direction, ostensibly Gladding's, was, according to the program, more of a group effort. One can sense the lack of a guiding hand; there is, throughout the play, a busy and confusing quality to the blocking, and a diffusiveness that causes the play to sprawl at times. But such moments are always escaped, I felt, by an honest and sincere energy that propels the play along and out of potential snags.

Also, the accompanying music by Pat Metheny and Lyle Mays is, aside from the opening football scene of Act II, drastically inappropriate. At times it clashes, in its lighthearted jazzy quality, with the more serious mood of the play; at others, it only adds more sentimentality to a scene that cannot bear such weight without becoming mawkish, without seeming like some made-for-t.v. movie.

But, all of these minor complaints aside, "Orphans" was a moving and thought-provoking production well worth seeing, and well worth praise.

continued on page 12

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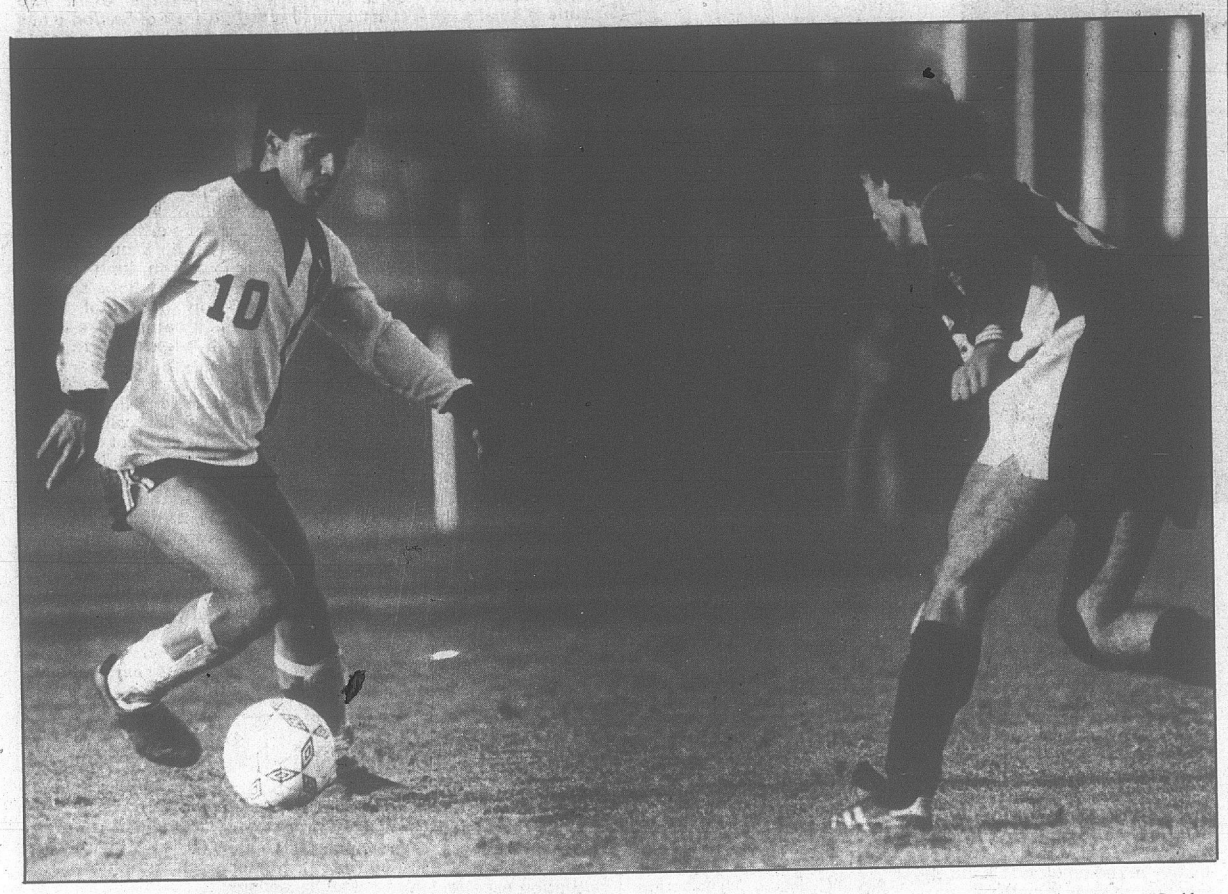
SPORTS

Men's Soccer wins ECACs



Enrique De La Mata goes one-on-one with Amherst defender.

Campus photo by Fred Beckham

By Marc Hirschfield

There is something very humorous about a bunch of guys clearing snow off their field, in the style of building snowmen, the day before the biggest game of their season. Was nature telling these boys something? Whatever it was, the electricity zapped the mens soccer team out of their late season slump, and in their two finest performances of the season, the soccer team captured the New England East Coast Athletic Conference (E.C.A.C.) Championship.

Though it seems I have given some 'hocus-pocus' magical reason for these victories, what came about on a snow-soaked field in Middlebury, VT and two days later on a rain-soaked pitch in New London, CT was no concoction of Houdini, but instead a bit of pure soccer magic. This soccer magic was brewed through the extraordinary efforts of a team in their most dire moments.

The first effort came against Amherst in front of an inspired home crowd. In the opening minutes Middlebury struck with the first goal of the match and established its dominating tempo which dictated the flow of the contest. Steve Russell launched a free kick into the penalty box which was knocked into the middle, in the air, by Andy Krugman, Tommy Hand alertly following the play headed the ball past the helpless Amherst goalie. Although two other goals were scored, one each by Middlebury and Amherst, both goals were reniged by the officials. (One very questionable call concerning the Panther goal). This lone goal stood for the match.

Excellent defending on Midd's part helped account for the shutout, particularly stalwart play by goalie Mike Lounsbery. His ability to shut down Amherst's crossed balls stimied the Lord Jeffs offense.

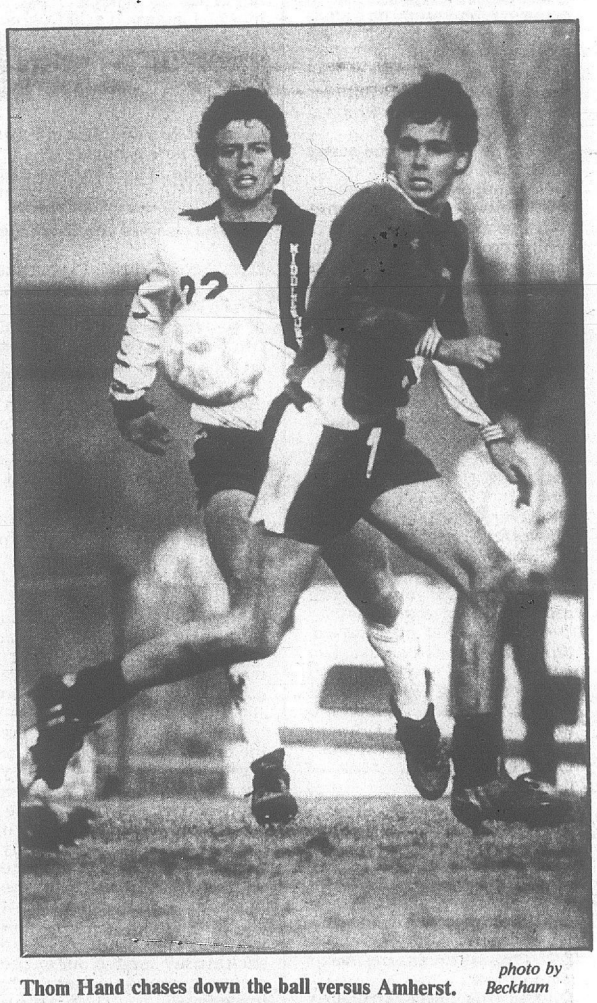
The triumph was well deserved but it represented only one half of what was needed to be done. The other half was taken care of on a pitch where the Panthers had lost only a week before.

To thoroughly realize what went down Sunday, one must imagine how a team must utilize all of its resources, then at the same time still ask even more of the individuals of that team. Imagine playing your heart out for ninety minutes, then because that first hour and a half was not quite good enough, one must play another hour at yet a higher level. It is a somewhat sick thought in a basic realm of reality, but basic is not what the Panthers were willing to settle for on Sunday.

The regular game (first 90 minutes) was a well played contest. Chris Parsons struck on a masterful free kick which he bent around a Conn College wall of defenders. Up one nil, the Panthers did all they could to put the match away, but absolutely brilliant goal keeping kept the opponents in the match. Inevitably, with a strong crowd in support, the hosts evened the keel midway through the second period and held on to the tie through regulation time. What ensued was a gut-wrenching war with the greater team triumphing.

The first two, ten minute, extra periods were not sudden death. It was at the end of this time Conn. College felt happy to be alive, for the superiority which Midd established was thwarted by the presence of Conn goalie Kevin Wolfe. The game moved into the ten minute, individual, sudden death periods; the game was to be played until a victor established themselves and Middlebury was equal to the task. In the fifth overtime it

continued on page 12



Thom Hand chases down the ball versus Amherst. *photo by Beckham*

Women's squash warms up

By Cathy Abrams

The women's squash team has now been practicing for two weeks, and is eagerly looking forward to a successful season. They will have to wait for quite a while however, before they know if the season will be a winning one, because their first match is not until January 10.

Although one could not call the whole team experienced it is, for the most part, more experienced then last year's team. The 1985-1986 season was the first one in which women had to field a nine person team (rather than seven). The change was enacted to make the women's matches more similar to the men's. However, this call for two extra players put a strain on the smaller schools. Middlebury, for example had four or five completely inexperienced players on its travelling team. This year however, that number will be reduced to two or three.

Returning players include seniors Cathy Abrams (co-captain), Margaret Clark (co-captain) and Kristine Rigopulos, and juniors Julie Weil and Torrey Wise. An important addition to the team will be sophomore Victoria Hoyt who could not play last year because, as a February freshman she arrived when there was only one regular season match left. Hoyt was a nationally ranked junior and will probably be playing in the number one position this year.

The team is excited about the addition of Princeton to its schedule. The Princeton team was fourth in the nation last year and boasts the women's intercollegiate individual champion. At the very least it should be a learning experience.

It is too early to be thinking about matches that are almost two months away. For now there remains a great deal of drilling and conditioning to be done. Hopefully, second year coach David Saward will have just as much success and will create just as much 'magic' with the squash team as he did with the soccer team this fall.

Zehner talks

By John Zehner

Here we go folks, my "Did you ever wonder?"column. This is what happens to sportswriters during lulls in sports activity. Well here are the questions folks, hope you enjoy 'em. Boston fans are no picnic this year but can you imagine the hell we'll have to take if the Jets or Giants get to the Super Bowl? Wasn't it touching to see the candlelight vigils upon the return of Sir Douglas Flutie and what a great debut?

Can you believe that the National Championship of College Football could be decided in the Florida Citrus Bowl? What about all those citrus growers of California aren't they being neglected?

Don't get me wrong I'm as happy as a turkey on the day after Thanksgiving about their success. But don't they all have silly haircuts? Where has the legendary Danny Bonaduce of Patridge Family gone? I beleive he is actually Frank Kelly, ever seen them together?

It may be my Maryland upbringing but I think Lefty Driesall got a bum deal at Maryland. Do you hire a coach to be a coach or a babysitter? Speaking of Maryland, is fellow Marylander Sugar Ray Leonard crazy or does he know something about Marvelous Marvin Hagler we don't?

Wouldn't you go to a women's hockey game if they allowed checking and fighting? Wouldn't it be great to see Bobby Ritter and Coach Toran go over the boards and protect their squad?

How and why are the New York Jets 9-1? And when did Ken O'brien become one of the best quaterbacks in the game? Can the Giants win despite Phil Simms? Or maybe Lawrence Taylor should play Q.B.

If Manute Bol is 18% fat as *Sports Illustrated* says then where is it? Certainly not on any visible part of his body.

Do the Celtics have to win the NBA again or will Manute Madness run wild over basketball this year? What about Larry Bird? Has he made a deal with Satan?

Can there possible be anything more boring then America's Cup trials? To be honest I'd rather hear about the proper techniques of toenail cliping in Madagasgar. And lastly, hey fellow football Panthers in Montreal a lovely city? Let's here it for Sonya? See ya'll next week.

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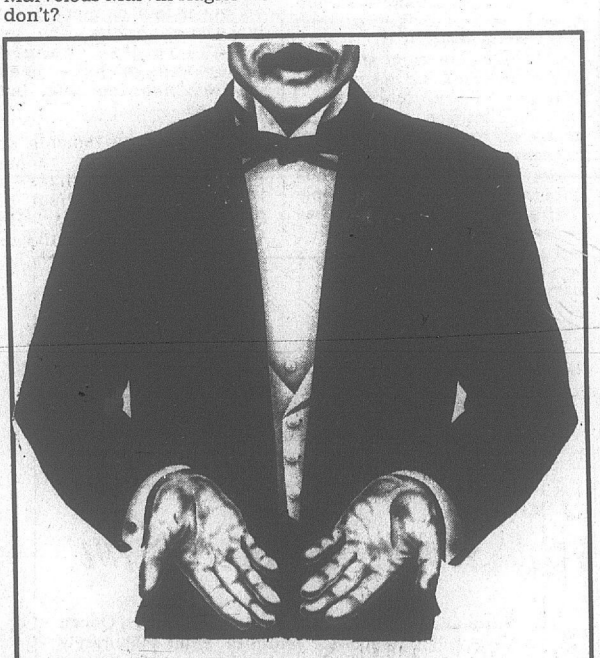

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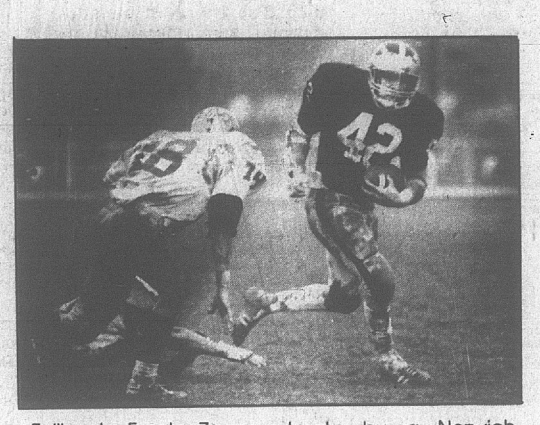
LSE

Sports Extra

Stephen Kirkpatrick shines in the reflection of the Wadsworth trophy, after the Norwich win.



Fullback Frank Zecca streaks by a Norwich defender, on his way to a Middlebury touchdown.

After all was said and done, after the last hit was made and the last whistle blown, one thing became apparent. You could see it in their faces, especially in the faces of the seniors. The Norwich game brought out something in the players we have all come to know. It brought out ...

Panther Pride!

Photos by Fred Beckham
Story by Bob Barsanti

Real football is a groundskeeper's nightmare. Real football is mud football; played by men who wear high-top black cleats, white pants and woolen jerseys. Throwing passes is alien to real football. The quarterback is the man who hands the ball to the running back and the most important man on the team is the biggest one. And everywhere there is mud, up to your knees in mud, sticking, frigid black clumps of mud.

Last Saturday's game against Norwich (2-8) was real football, without passing finesse or even any grass left. Middlebury (4-4) didn't win any artisitc points and they made plenty of mistakes along the way, but they won in convincing fashion because they played better in the mud. They out-ran Norwich 222 yards to 52, held them to two first downs in the second half and forced Norwich into six turnovers. And that, as they say, is the ballgame.

The first of those turnovers was probably the most important, putting Norwich in the hole 6-0 in the early going. After two fruitless series, Norwich punt receiver, McCabe, dropped a Steve Peterson punt on his own fifteen. Joe Ganley dove on the ball and set up Middlebury's first touchdown; a Jim Hackett (8-21, 71 yards, 2 TD's) hanging curve ball to Mark Odom.

The next Middlebury series was little more convincing. After an inexplicably short kick, Middlebury began the drive on their own forty yard line. The drive was typical of the game Middlebury was to play for the rest of the afternoon. Each play was completely dominated by the line, allowing the running backs to gain five to ten yards a carry. Three minutes later, Charlie Burchard made an impressive diving catch for the next Middlebury touch down. The two point conversion failed and Norwich was looking up at a twelve point difference.

The frustration on Norwich's part became evident in the opening of the second quarter as they were called on two crippling penalties, setting up another Midd touchdown. The first was a roughing the kicker that was slight, but nonetheless present, giving Midd fifteen yards and a first down. On the next play, Norwich was called for unnecessary roughness and Middlebury was able to start its drive on the Norwich twenty eight yard line. After a short run by Zecca, Hackett faded back to pass, then scrambled 26 yards for the third touchdown. Once again, the two point conversion failed.

The highlights of the first half were on defense, however. Routinely, Middlebury shut down the Norwich offense, limiting them to three downs and a punt. The leading running back for Norwich, Gareau, averaged a half a yard on each carry. In addition, Middlebury either forced (or was given, depending on how you look at it) three fumbles and sacked the quarterback three times.

Willie Nealy tosses a Norwich receiver for a loss late in the game.

The only touchdown for Norwich came in the third quarter after Hackett was intercepted on his own ten yard line. McMullen, a little used fullback that afternoon, rumbled the eight yards in for the score, but still leaving Norwich 11 points down.

On the next series, Middlebury put together its second, long sustained drive of the afternoon, getting only a field goal out of it, but effectively icing the game. Beginning on their own 23 yard line, Middlebury ran 16 straight plays and ate up the rest of the quarter. The series was once again dominated by the blocking of the line, springing the running backs for gains of five to ten yards on most carries. With a first and goal on the three, however, they were not able to put it in, as a combination of good defense and a holding penalty forced Middlebury into kicking a chip shot field goal for the fourteen point lead.

Which, this afternoon, was enough. Norwich had not been able to put together a sustained drive yet and seemed completely stymied (stuck in the mud?) on offense. They had neither passed effectively (3-17, 34 yards on the afternoon) nor ran particularly well. The final touchdown, a gutsy 22 yard sweep to Zecca, confirmed what we already knew. The fourth quarter was played for the benefit of the statisticians and the Norwich back-up quarterbacks.

After it was all over and the last gun had sounded on the 1986 season, the best summary of the game could be found on the playing field. From the fifty yard line to the goal line, one entire half of the field was muddier than a cow pen in March. And it wasn't the Norwich half of the field.

Robison

continued from page 1

vices Institutue for Defense Studies in London, and he was the chairman of the United States Advisory Commission on Public Diplomacy. He has been an active consultant of the State Department for many years as well, often advising on Soviet affairs.

One of Robison's most significant accomplishments was in 1983, when he was closely involved in the negotiations that led to the emigration of thirty-one people from two Pentacostal families,Siberia. Negotiations for their release began in 1978, and in the middle of June, 1983, the first family was granted exit visas. Three weeks later, the Chmykhalor family, who had been trying to emigrate for twenty-three years and had spent the last five years before their release living in the basement of the U.S. Embassy in Moscow, were granted permission to leave the country. The release of the families is seen as one of the key steps leading to communications between the Soviet Union and the Reagan Administration.

Overall, very little was accomplished at the Vienna talks, and the conference may even have had a backwards influence of communications between the United States and the Soviet Union. President Robison returned to Middlebury Thursday and could possibly speak to the Armadillos this afternoon about the talks and his own reaction to them

Soccer

continued from page 9

finally happened. Only moments after Rob Johnstone blasted a shot off the crossbar, Marc Hirschfield finished off the rebound of his own shot. The constant pummell paid off and with the ball in the back of the net, supreme elation ensued. The efforts of a whole season had come down to those sudden death moments, and the win was a big payoff; the whole team had earned it. There is so much emotion involved in a game that lasts 140 minutes that experiencing such a thing could have come only from being there. As sweeper Davis Roberts said,"It was the best match I've ever seen, heard of, or played in."

The boys did it. Ironically, it is not the end of the season. Midd goes on this weekend to play the other regional E.C.A.C. winners in Ithaca, N.Y. for the sole E.C.A.C. championship. They open up Saturday vs. Mary Washington (of Virginia). Will they be equal to the task? It snowed this week, maybe nature is telling these boys something.

"Diary"

continued from page 2

rapist yet ends up a real rapist. I agree that the voice changes from the beginning, where it expresses uninhibited stream of consciousness, to the last part of the poem, which comes across as a plea. But considering that what is being expressed through the poem is furious emotion, I do not believe that control of voice is a criterion which the poem has to fulfill in order to be good.

Further, I do not think that the narrator changes from a "would-be rapist" to a "real rapist." The poem begins with the narrator expressing that "he would rather be a rapist," perhaps meaning that he would rather act like a rapist as opposed to acting like the person who his "sweet college girl" thinks he is and who society (symbolized through collegiate society and its authority figure, Olin) requires him to be. I do not think this stance changes throughout the poem. The narrator's ending plea for the girl to come back continues his desire to unveil his true emotions.

Because Mr. Stockwood's poem unveils raw and violent emotions, it has the tendency to elicit uncomfortable and shocked emotions from its readers. I, too, believe that words are powerful and that each writer has a serious responsibility to use words carefully. However, an author should not be held responsible for eliciting only pleasing feelings from his readers. Part of the power of art comes from its ability to explore and express what humans necessarily suppress. Art can be a manifestation of evil passions in the place of a detrimental enactment of those passions. I, therefore, do not agree that Mr. Stockwood's poem abuses and rapes its reader.

Whether or not "Diary" is worthy art or should have been published in Section 8 can be debated. However, "Diary" was critically reacted to in an unsubstantial, and hense, irresponsible manner. And this, to me, is a serious breach of responsibility on the part of its critic.

Sharon Harper

BY GARRY TRUDEAU

THANKS FOR BEING HERE, RICK. IT'LL MEAN A LOT TO LACEY.
HOW'S SHE HOLDING UP?
NOT SO WELL. SHE'S FEELING TERRIBLY GUILTY THAT SHE WASN'T WITH DICK AT THE TIME.
AND NOW SHE'S GOT TO GET THROUGH THIS MEMORIAL SERVICE WITH ALL OF DICK'S BIRDING BUDDIES.
MRS. D? I BROUGHT YOU A PEPPERMINT. OOPS, ALL I'VE GOT IS STRING!
JEREMY! COME QUICKLY! I FOUND A REALLY GOOD PEW!
11-10
WE SHALL NOW HEAR A FEW WORDS FROM SOME OF DICK'S FRIENDS.
THAD UP FIRST! JEREMY ON DECK!
ME? GOOD GRAVY!
SHOULDN'T JEREMY GO FIRST, REG? HE HAS SENIORITY.
QUITE RIGHT! CAN WE CHANGE THE BATTING ORDER, PADRE?
I CAN'T FOLLOW JEREMY. HE'S TOO ELECTRIFYING!
GOOD POINT. OKAY, THAD, YOU'RE ON AS SCHEDULED!
HE CAN'T. HE'S STILL PRAYING.
NO, I'M LOOKING FOR MY GLASSES. YOU BETTER GO FIRST, JEREMY!
WILL SOMEBODY GET UP THERE?
HEAR, HEAR!
ISN'T THAT THE WIDOW?
FOUND 'EM!
11-11
DICK WAS UNFAILINGLY CHIPPER. HE REEKED OF INTEGRITY. HE WAS A MAN I WAS PROUD TO CALL "CHUM."
UH... WHY DON'T I JUST PAUSE HERE AND GIVE US ALL A CHANCE TO COLLECT OURSELVES.
HEE, HEE!
OKAY, LET'S PRESS ON...
I'M UPSET, THAD. THAT WAS JUST NERVOUSNESS.
11-12
WHEN ONE THINKS OF RICHARD WINDAMERE DAVENPORT, ONE THINKS OF A MAN WHOSE NAME WAS ALMOST SYNONYMOUS WITH THE BUFF-BREASTED FLYCATCHER.
WHY? WHY NOT BENDIRE'S THRASHER OR THE BRISTLE-THIGHED CURLEW? GOOD QUESTION. I RANG UP DICK'S SCHOOLMATE CECIL TO SEE IF HE KNEW, BUT HE WAS OUT WEEDING.
VINTAGE CECIL! IF IT'S NOT ONE THING WITH HIM, CHANCES ARE VERY GOOD INDEED IT'S ANOTHER. THE STORIES I COULD TELL YOU ABOUT THAT CHARACTER!
BUT I DIGRESS...
NOT AT ALL! CARRY ON, OLD BOY!
YES, TELL, TELL!
11-13
... AND EVEN THOUGH DICK WAS TWICE ELECTED PRESIDENT OF THE MARYLAND AUDUBON SOCIETY, HE NEVER ABUSED THAT POSITION OR PUT ON AIRS.
HOW BEST TO HONOR OUR FALLEN COLLEAGUE? AFTER PUTTING ON OUR THINKING CAPS, WE IN THE SOCIETY CAME UP WITH A TRIBUTE WE THINK IS FITTING.
FOR THE NEXT MINUTE, IN AN ORNITHOLOGISTS' SALUTE, WE WILL ALL PERFORM OUR FAVORITE BIRD CALLS. EVERYONE READY? ... ALTOGETHER!
HONK! HONK! CAW! QUACK! CHEE WICKY! CHEE! PLAAT! PLAAT! CHIRP!
I DON'T KNOW HOW MUCH MORE OF THIS I CAN TAKE.
11-14
MRS. D? JEREMY HERE. I HOPE YOU FOUND THE BIRD-CALL TRIBUTE OF SOME COMFORT.
I'VE ALSO WRITTEN A PROSE POEM I'D LIKE YOU TO HEAR. I WANTED TO READ IT TO EVERYONE, BUT THE MINISTER KEPT LOOKING AT HIS WATCH.
READY? OKAY, HERE GOES. "A TWIG, BENT LOW. MOTIONLESS, A CHICKADEE STARES DOWN AT THE WOEFUL COUNTENANCE. THIS SLUMPED FIGURE. THIS MAN. THIS RICHARD. HE GAVE A HOOT."
THANK YOU, DEAR. THAT'S VERY... UH...
"THE END. COPYRIGHT 1986. JEREMY CAVENDISH. ALL RIGHTS RESERVED."
11-15
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Doonesbury

CLASSIFIED

PERSONALS

I'm going!

El Angus no esta "L'Angita", chiquitas!!!!

Hey Wheels, baby. Thanks for a good time last night! Marguii

To my sweet **M & M's**-
Let me know when nature calls again. It will be a 3 nun night next time. Love you
--A friend of the earth

R.C.M. Be good:...

It's not true what I heard, is it? It's not true that God is here on earth in the form of a Dissipated Eight, is it? Oh, God, ALL the Dissipated Eights?! They're ALL God?! Oh, God.

To my favorite Texan, thanks for a great birthday! From a not-so-secret admirer.

Mew and Kath: Battell isn't full of lepers. You know!! 275 is willing to have visitors. Congrats on B-ball. Love ya!!

Hey Boo-Boo Bear
Where are the picnic baskets. Stewart 202, Pearsons 300.

Eestlane otsib eestlasi. Postkast 3406

NEEUQ ROF NOTSERP ASIL ASIL NOTSERP ROF NEEUQ
I said...
Choose the best one; Queen Lisa Preston

Kaptain Quirk:
Time to activate "Divide and Conquer" enterprise. No P.O.I. shall reamin unscathed, but watch out for Things with Wings.
MUD

Jon look-- a classified!

Hey Janie- happy, happy b'day. Have a wild and crazy time but don't do anything I wouldn't do & don't turn into a giant pumpkin at midnight. Love Mother Map.

Where are you going?

NECOLE: get ready to pack it up to San Francisco next month... Can't wait to do some California road tripping, but what will we do without Long Wongs? Kirstoff

FOLEY—O—E—O—WHAT'S BLACK AND WHITE AND RED (READ) ALL OVER YOUR ROOM?

Watch out girls, the crazed weasel's going for an even dozen.

Vote Hooter... Vote Miss Liberty

Honey--
Thank you for showing me your **TENDERNESS**.

Katho-
Mmm...nice.

When you need to talk, smoke, laugh or mellow, come mellow with the way high boys in 200.

Bounce: Sorry about the intrusion. Next time lock your door! Love, your weekday girl.

DOUG FOR LUNCH!!!!

Hey B³ -- only 32 more days and it's crazy beer drinking time. Midd High is pretty dull without you!
Love, S.S.S.D.

Pomfret for King-- He's the **ONLY** one!

Battell South 1st floor: D.O.T.W. AND THE B.H. -- Who will it be *this* weekend??

So much for the Diet Pepsi theory. How about toothpaste?

Mew and Kath: Please excuse the babble and whinning. I love ya!

"Liberty can swim-- send Hooter up the Hudson the Midd Town Manhattan."

Congrats to Maddog on winning the D.O.T. Award. You did a great job on the wastebasket!!

Mortimer for King & Queen.

Celery, my love--
They are over! "Overflowing kickback" (If you don't get it I'll explain it to you)!

My Pretty Tomato:
Two down and not a drop of recompense! I hope they get it right this time: Reruns of the "O" show? Love, your Billygoat

Attention Phantom Phoner: **BEWARE!!!!**

Brewer,
LOVE... FUN... BEAUTY... EXCITEMENT... FRIENDSHIP... LOVE(AGAIN)... HAPPINESS... SILLYNESS... WARMTH... COMFORT... AND LOVE(ONCE AGAIN!) come to mind when thinking of you. Love,
Sweeps

You know. I'm going to...

Wardo For King!!!!

To my Preppy and two Deadheads-- A box of rain will ease the pain and love will see (me) through. Love, Bertha.

Give me Liberty or Give me Death!
--Hooter for Queen

New Zealand? Well... maybe. Cute ski instructors? Well... alright.

It's sanch fahn to be slaht. Write!!!

Blissfully reunited -- this time at Club Midd. I love you. Bruce!
Sar
(wow, even in newsprint!)

It's Peak time! Peak for King in '88.

Shlam.
Snowed early -- must be the Hebrew remember talking to Sue? Walk through the graveyard tonight? The Beatles and American say it. Happy Anniversary.
Spets.

RIA STEIN FOR QUEEN '87. LET THEM EAT MUGSLI.

157 Battel North hockey player.
My head is saying fool forget him. My heart is saying don't let go!
What do you suggest?

No, I don't know where you are going!

D.T. and G.D.
Do you know who put the big hairy spider in the elevator?
T.R. and B.C.

Once in a million years, a man comes along whose genius knows no bounds, whose appeal is irresistable, whose potential is unlimited.
Settle for second best.
GARV IN '87.

D--Love you! --Mud puppy.

J-
nd now for something completly different. ny ideas for wild time? "You know it's gonn get str nger..."
--Mr. F nt sy

What do Plato, Lincoln, and Wagner all have in common? Their middle names were all Garvey!
GARV for KING '87

Please, Please, Please let me get what I want this time. Sorry, not at Middlebury.

TO THE AUSSIE WHO'S A FEW 'ROOS SHORT of the top paddock-
Happy Happy Birthday.
For Assistance call the crazy one and the Mid-Night Visitor.

To the Herb Queens:
Get psyched to knit, do room shots in our vodkas, and **PARTY—HUH!** this weekend. Love ya.
Little Zandra and Pothead

157Battel North Football Player:
Seen you around & you've caught my eye. Have I caught yours? Let me know. Love, ?

PATHETIC WOMEN'S MEETING: Wednesday 5:30 p.m. to discuss current embarrassments and this weekend's fiascos. Japper, Tack, and Goldenrod bunnies welcome. We're burning up and getting **WAY—STEAD!!!**

Scooter
There may be 50 ways to leave a lover but there are only nine exits on this plane.

My dearest Siwa & Stuffie.
Do two half moons equal a whole moon? or is it full? I'm still confused. Love,
Roo

Brighton up! I'm going to See Dr. Charles King talk and what not!!!!!!!!

St. Pauli might have the girl-- But Middlebury has got the woman!
COOPER FOR QUEEN '87

Karen & K.C.:
The cup is in the can and the end is near when deadly bread tabs begin to appear.

Blob-- what exactly is the date 17 days from today?

Dear Laundry Date-------
Lessons on how to sit properly in a chair start wednesday night! Think you need them. Love,
Your Alarm Clock.

Gail-I can't say I've ever lost out to microfich before!
Sar

LIBERTY can be maintained in a monarchy as well as in a democracy: HOOTER FOR QUEEN

GARV GARV GARV GARV
The man of all seasons.
Crown him king in '87.

HEY XC WOMEN!
Good luck tomorrow-- our last meet! Should we wear our noses? ---Party Marty

Yo, Webe! without a cause: My rose finally died, but no matter. You're better than all the flowers in the world. Thanks for everything sweetheart. Eye Dove Ewe
--Die Fran

WARDO FOR KING '87

MAEVE— Woody Allen should be banned from campus! Who needs him anyway?
——YOUR WITCH—SISTER

Hey toi--
Je t'aime! And your la-pin, too!
DSM

To my handsome honey-- Thanks for a perfect 2 years and 9 months. MPWEH!!!

"Je ne sais pas. Qu'est-ce que c'est aimer? Tu le sais. toi?" Rochefort, *Les Stances a Sophie*, page 168.

THE ANTICHRIST IS ALIVE AND WELL AND LIVING IN BARNES.

E--
It's just the beginning of another problem...XOXO
—S—

R-10
Watch out for those bullets, don't think MRG & Kurt want any more syblings. And no more close encounters with Aids in front of the children.
--S'su-me

Amazing but true, I finally found a place to live:
Cowan House, Pollock Halls of Residence
18 Holyroad Park Road,
Edinburgh,
EH16 5BD
Scotland
Love, Mush
P.S. Scooter-- miss you lots! Let me know the Midd scoops and I'll tell you about men with accents XXOO MMM

Space--It's been a year and Betsy Lou-Lou is VERY jealous-- Oh well... I LOVE YOU! (and not just for your salt content) -J
Lairdwardo-- miss you over here on the other side of the big pond. See you at X-mas! XOXOX LOVE.
Thumbalina

L'amour parfait:
un amour platonique,
un amour au loin,
un amour qu'on ne touche pas;
c'est son beguin.

Dear 408-- there are no words to describe what that week epitomized, a culmination of every emotion! All my love, O.E.

MRG n' K-10: Bob n' Janis' new boogie at the potluck tape comes out this week. How can we live without the dumdums? Hoo and SSUMA

Back from Hack -- Oh my God, I think I'm a banana!!! Send your roommate instead or we'll never stop talking! And go to real breakfast...

How's your plant growing?

At last...
The Quest is over. Queen Lisa Preston Carnival '87

WARDO FOR KING!!!

ATTENTION SENIORS: Do you want your picture in the YEARBOOK? Black and white pictures are due by November 14. Get your pictures in!!! Send to Box D-31. On back of picture please write name and major.

Anyone interested in skiing in Colorado for Winter Term, for credit: Call 388-4353.

ISO Pakistani--Indian Dinner: Nov. 15 6pm Chateau Dining Room. Tickets $3.00

ISO Party: Nov. 15, 10-1pm in Cook. Tickets $2.00.

Put your money where your ear is! Come to the Sound Investment Concert, Nov. 20, 7:30pm, in Mead Chapel. The best in jazz for FREE!!

Orphans

continued from page 9

Melissa Duryea was the Stage Manager. Kurt Broderson was in charge of Set Design and Construction. Chris Cahill was the lighting designer; Rachel Kramer, Lighting Technician; David Blumental, Sound Technician; Gary Sinise, Sound Design; and Melissa Duryea and Claudio Medeiros, Properties.

The cast of "Orphans" wishes to recognize the invaluable artistic talents of Alonzo Mendez, who created for us a truly memorable and outstanding publicity poster. We regret that his name was inadvertantly omitted from last week's program. Thanks again. Jonathon Alex Robert.

Soviet T.V.

continued from page 1

that Soviet television is highly filtered, news reporters sometimes utter true statements concerning the country that newspapers would have censored. For example, Mikhail Gorbachev called for self—criticism of the communist regime because there are no opposition parties. This was seen on a newscast, but the censorship board for the Pravda newspaper decided that the party was perfect, which justified the deletion of Gorbachev's statement.

Other programs include an American western, which featured cowboys and indians speaking Russian or a Russian quiz show (with very different questions). Daily program schedules often include the announcement of economic statistics or the boasting of the amazing productivity levels of the Russian people.